

THE NEW YORK TIMES

Times Square, New York, N. Y.  
Lackawanna 4-1000

October 10, 1938

My dear Miss Lichtmann:

I thank you very much indeed for the copies of the "Golden Book" and the monograph on the art of Professor Roerich by Mr. B. Conlan, material which I shall examine with the greatest pleasure.

I am much concerned to hear of the complications and disastrous misunderstandings which seem to have had such an unfortunate effect upon the affairs of the Roerich Museum, and I shall only hope that these matters will be adjusted in a way to restore that great artist's paintings to the New York public, and to properly perpetuate his ideals.

With best wishes, I am

Sincerely yours,

OLIN DOWNES

Miss Sina Lichtmann  
Roerich Academy of Arts  
250 West 57th Street  
New York City



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SHELTON HOTEL  
New York

October 10th, 1938

Gentlemen:

Please accept my thanks for your NICHOLAS ROERICH with the fine portrait frontispiece. I need not tell you how interested I am in Roerich and therefore I am glad to have this book about him so informative and enlightening.

I myself wrote of Roerich in my book MERELY PLAYERS, and more briefly in my Autobiography, MORE LIVES THAN ONE a circular of which I enclose in case you do not know about it.

I value my friendship with Roerich as one of the most important of my life.

Sincerely yours,

CLAUD BRAGDON