

IN MEMORIAM.

Our beloved Patron, the late Professor Nicholas Roerich,  
Russian by birth, Indian by adoption, <sup>and truly INTERNATIONAL in the scope of</sup> ~~His activities~~ in his activities  
and outlook, peacefully passed away last year in the early hours  
of December the 13th. in his HIMALAYAN HOME.

His first death anniversary reminds us to bring out this issue  
of the Y.A.C.C. News Bulletin in <sup>his - the memory of</sup> memory ~~for~~ our beloved leader the  
master Artist, Philosopher and Poet Roerich.

At times, unmeasured praise is lavished on people after their  
death - that would not be the case with Prof. Roerich. He never  
cared for praise or publicity during his lifetime, and, now, after  
his death we feel no commendation, no praise recorded, would be  
too high for him.

~~He would ever be remembered as the~~ <sup>He would ever be remembered as the</sup> Great cultural  
leader, the genius creator of the "Red Cross of Culture", the  
"Roerich Pact & Banner of Peace", the movement for International  
Unity, to guard, esteem and sponsor ~~all these~~ <sup>e</sup> all these priceless and  
irreplaceable treasures ~~of the human genius~~ of ~~the~~ human genius.

~~As well as~~ <sup>As well as</sup> not only for his creative genius and lofty philosophy <sup>crystallised</sup> ~~in~~ in  
seven thousand ever-admirable masterpieces, ~~but also~~ <sup>and</sup> for the great  
Empire of Art - the first of its kind he ~~founded~~ founded. He had his  
Ambassadors of Art and Culture in all the civilized countries of  
the world.

All the work achieved by Professor Roerich in Asia is an  
illustration ~~of~~ that fine saying of Platinus: "It is a faculty of the  
soul corresponding to the Beauty which recognises it." The soul  
of the great Artist Roerich was Asiatic and he did evoke ~~the~~ the  
hidden beauties of Asia. It has been remarked that colour is the  
language of the Gods. It was certainly the language in which  
Roerich had evoked the Gods of Asia. In his innumerable canvasses  
we have found a world of thought, which is far deeper than that  
generally met with in a painting.

Most of us have actually seen his paintings in different museums  
and private collections - and so are able to fully appreciate the  
masterly way in which Roerich rendered the colours in his master-  
pieces. The colour reproductions very seldom give the full scale



of values of his colours which combine strong contrasts, the latter especially in the treatment of the sky. Roerich was not only the master of mountains but also the master of skies. In half-tone reproductions, where generally all plastic forms and vigour of design and composition are well brought out, the sky very often appears as a plain, and static background, whereas in reality it contains a wealth of colour, subtle movement and depth. The spatial feeling in Roerich's skies is generally as strong as the plastic qualities of his mountains, architectures and figures. He possessed a neolithic sense of surface values. for the roughness of an old weather-beaten wall, the peeling plaster of a Chorten (stupa), the smoothness of <sup>the</sup> borders of a river, the sharp-cut profiles of granite rocks, the softness of rolling hillocks, the architectural formation of high mountains, the scintillating freshness of ice-covered peaks and the supple plasticity of snowfields. The line with which every stone and rock is moulded in Roerich's masterpieces gives us a peculiar reality in which the qualities of nature and those of the ideal abstract are combined.

Each painting of Roerich is a masterpiece, it has a past and a future, it is something that lives, and will give unforgettable joy and as such will always be a coveted possession of Museums and Art collectors. Even a Forsyte, one who would never yield to sentimental craving for beauty, who would never praise anything freely, calls unconsciously "Roerich's paintings are permanently admirable". This is the highest praise in the Forsyte vocabulary.

Roerich was the author of many books and contributor to a wide variety of magazines in all parts of the world. He himself wrote in several languages and most of his works have been translated into all the principal languages, both European and Asiatic. The subjects are of wide range, Art, Archeology, Travel, Philosophy and Esoteric Doctrines. His achievements also as an Archeologist, Scientist and Philosopher are no less stupendous.

Every work of his will ever remind us of him, will inspire us, will throw a vivid light on the path that leads to Beauty and Truth. He was our beloved devoted Friend who was indefatigable in his interest, in the well-being of our Circle. He showed his deep confidence and faith in Youth and his golden words still ring



in our ears: "Greetings to all young co-workers. Great work  
awaits you. Carry on."



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He would ever be remembered as the Great Cultural Leader, the genius creator of the "Red Cross of Culture", the Roerich Pact & Banner of Peace", the movement for International Unity, to guard, esteem and sponsor all the priceless and irreplaceable treasures of human genius, as well as for his creative genius and lofty philosophy crystallized in seven thousand ever-admirable masterpieces, and for the great Empire of Art-the first of its kind he founded. He had his Ambassadors of Art and Culture in all the civilized countries of the world.

All the work achieved by Professor Roerich in Asia is an illustration of that fine saying of Platinus:



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