

FRANCES GRANT

"The foremost woman authority on the
art and culture of Asia and the Americas"



VICE-PRESIDENT and DIRECTOR of the

Roerich Museum

PRESIDENT of the

Pan American Woman's Association

IN HER

FIRST LECTURE TOUR OF THE MIDDLE-WEST

"Through Central Asia with Nicholas Roerich"

"Nicholas Roerich — the Artist and the Man"

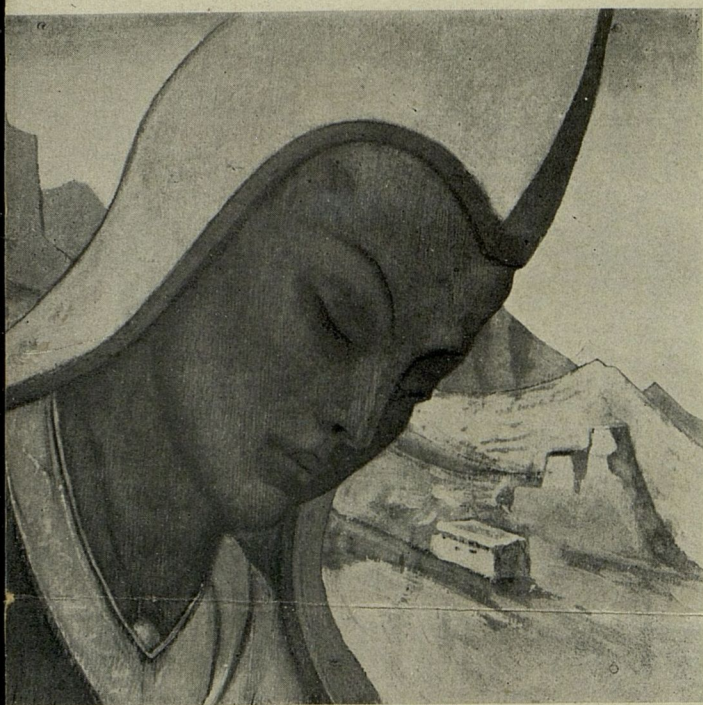
"The Pulse of Asia"

"The Legend of Quetzlcoatl — The Mystery of Pre-Historic America"

"The Gods of the Andes — Latin-America Past and Present"

"The Common Destiny of the Americas"

Representative: Central and Southwestern States
LUCIUS PRYOR CONCERT SERVICE
COUNCIL BLUFFS, IOWA



A LAMA OF THIBET

NICHOLAS ROERICH

"The Artist and the Man"

Pictured is a group of Paintings

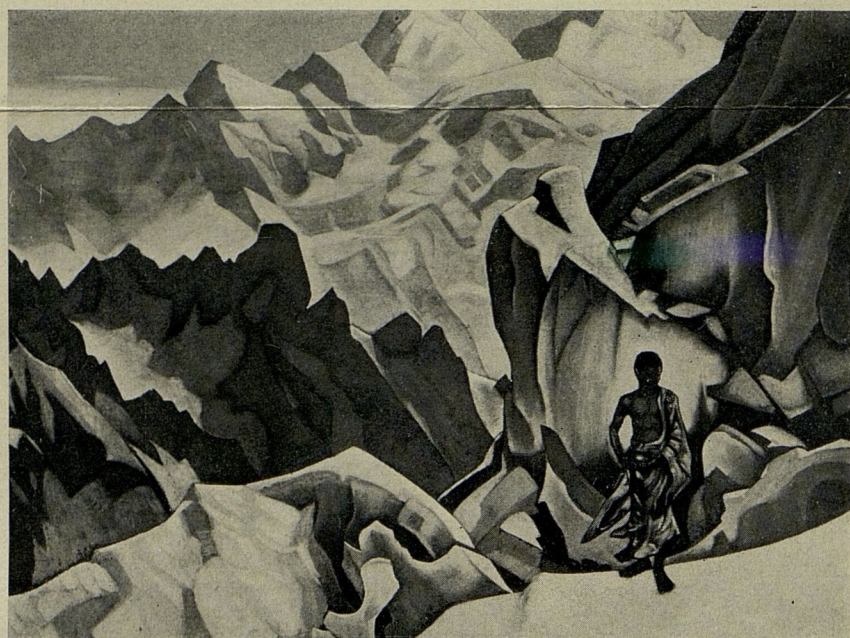
by NICHOLAS ROERICH

from the collection now at the Roerich Museum,
in New York City

The record of achievement of Nicholas Roerich, a fascinating and inspirational history of creative ascent, is a subject upon which Frances Grant is particularly informed, having been closely associated with him since 1921. Dr. Roerich headed the historic Central Asiatic Expedition in 1928, of which Miss Grant was a member, and there she was able to study at first hand, with Dr. Roerich as guide, the wide aspect of Oriental culture and art. She was also delegated by the Roerich Museum to be its representative to Latin America, for the stimulation of cultural interchange.



THE BLACK GOBI



THE UNSPILT CHALICE



CONFUCIUS, THE JUST ONE

FRANCES GRANT

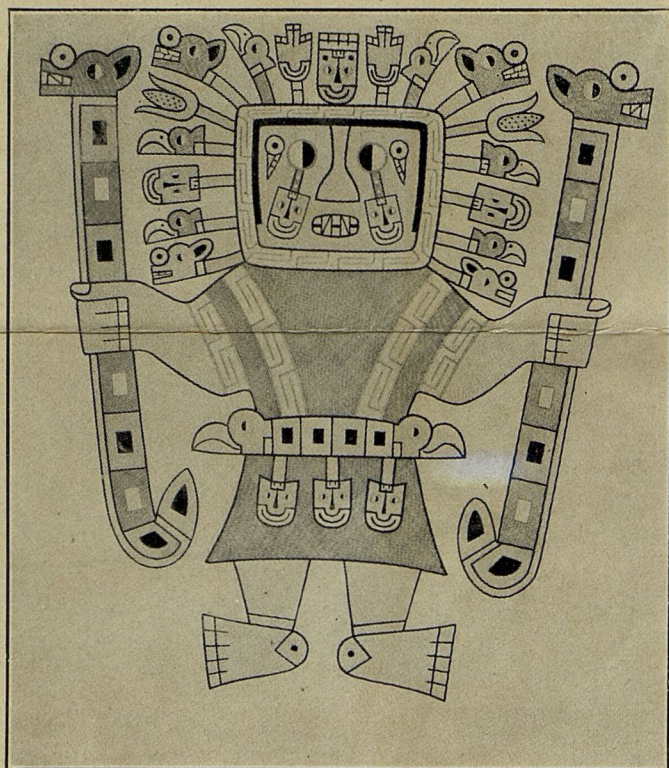


"JAGUAR IDOL"

A specimen of prehistoric
Peruvian pottery

Her magic gift of using words to open vast vistas of beauty to the imagination; her complete authority and knowledge of her subject; her wit and brilliance as a speaker, all combine to make her one of the most popular speakers today.

Her activities in the East necessarily limit her availability for lecture tours.



"WIRA KOCHA"

The Great Symbol
(at Tiahuanaco, Bolivia)