

JOY OF ART  
-----

"Joy Of Art" By Nicholas Roerich. Introduction by Rabindranath Tagore. Foreword by Sir S. Radhakrishnan. The Art Society, Amritsar.

To the greatest living prophet of Beauty and Culture we bow in mute admiration. And can it be doubted that no living man has done more on words or in paint for these twin pinnacles of human thought and achievement. "Brotherhood through Beauty" this message Professor Roerich has been sending across the globe for close on forty years; and nothing even in these dark days of world conflict has dimmed the hope and the fervour with which it has been set forth. "The evolution of humanity" says Professor Roerich "culminates in beauty". Three words he would have us to repeat: Love, Beauty, Action. Even as Plato in his symposium set out to explain that 'man must begin by loving beautiful things for their own sake' which would ultimately help him to love Beauty itself, even so Professor Roerich says: "The sense of the beautiful purifies our thoughts--nothing may be a greater stimulus for pure thought than this self-sacrificing enthusiasm, "... and little by little we shall become accustomed to the great sense of infinity ... thus transforming the limited 'I' into the unconquerable "we". Let us hope we will in the words of Professor Roerich "join ourselves by the invisible threads of the Beautiful".

To this brochure Prof. Dickinson has contributed an excellent essay. The Editor, Mr Uday Chandra Narai is to be Congratulated on his enterprise.

BALDOON DHINGRA.



2

Cecil Marchant (Principal Daly College) Indore.

On my return I found awaiting me the copy of "Joy in Art" you had been so kind to send me. It was most thoughtful of you. The essay is a powerful call to a sense of real values. It is a challenge to we "pedestrian pedagogues" to set such values even before the mind of youth that the future may attain to a sound prospective than the mechanically minded present — A frightening responsibility !

However, we shall try. Your enthusiasm may well revive our sometimes flagging spirits. With the ancient Chinese sage we shall declare to those under our care "if you have two loaves sell one, buy a lily" —

— But they still prefer an extra motor car !

-----

O.C.Gangoly, Calcutta.

I beg to thank you for your kind gift of Joy of Art which I had the privilege of reading in typescript about a year ago, when I recommended to the Amritsar Art Society its publication.

I hope your brilliant pamphlet will bring the "Joy of Art" to the hearts of Indians.

-----

Asit Kumar Haldar, Lucknow. (Govt School of Arts & Crafts Lucknow)

This is to convey my grateful thanks for Prof: Dr. N. De Roerich's most instructive book on "Joy of Art" so kindly presented to me. It will indeed be a valuable addition to my library.

-----



3

S.Jenson (Editor The Illustrated Weekly Of India Bombay)

I have just received the booklet you kindly sent "Joy of Art" and spent last night in <sup>a</sup>reading it with great benefit and much comfort. I hope in time the world will accept your ideas and come to realise that the universal pursuit of beauty will help us to overcome those evils by which the world is so grievously torn at the present moment. Please give my kind regards to Madame and all the family, who I trust are well.

With very best personal wishes.

-----

Krishnadasa (Bharat-Kala Bhavan, Benares)

Kindly accept my hearty thanks for your nice and graceful publication -Joy of Art - which would be a valuable addition to the library of the Kala Bhavan. May I request you to send another copy of it for review in our journal ?

-----

G.Balasubramaniam (Editor of the Vision, Anandashram) Ramnagar.  
Kanhagad P.O.; S.I.Ry)

We acknowledge with grateful thanks the receipt of your beautiful brochure on 'Joy of Art'. We shall be pleased to review the <sup>o</sup>booklet in the VISION as early as possible.

-----

Mohan Lal Kashyap (Shahpura Lane Beawar Rajputana) 25th June 1942

My dear Professor Roerich,

I am grateful to you for your most cordial gift of a copy of your inspiring book-let 'Joy of Art'. I only hope that this pamphlet will have wide circulation and the claims fact will be recognized by a blind civilization.

As I am refurnishing my drawing room here, I should be delighted to have a large-size photograph of yours (only autographed) for the seat of honour.



4

K.P.Padamanabhan Tampi . July \* 1st \* 1942. Trivandrum.

Esteemed Gurudev,

It was so kind of you to have ,sent me the first publication of the Art Society at Amritsar. Gurudev's masterly dissertation on the JOY OF ART is illuminating.It is verily an eye-opener.If spare copies of this interesting and informative brochure are available at Naggar,a few copies may be sent to me for distribution among my friends who are devoted to art and art appreciation.(I believe review copies of this brochure have already been sent to the COCHIN ARGUS, COCHIN, The MALABAR HERALD, British Cochin etc.).

As ever devotedly yours.

-----

The Vision August 1942.

Joy of Art by Prof.Nicholas Roerich.Art Miscellany No 1.Edited by Udaychandra Naval,Published by (Miss) Sneh Lata Sharma for the Art Society from "Chandravali",Hall Bazar,Amritsar.

This small book is the first of the series of brochures published by the Art Society,Amritsar,with the object of "dealing with art and its kindred problems."With an introduction from the pen of Rabindranath Tagore and a foreword by Sir S. Radhakrishnan,the book contains an illuminating article--Joy of Art--by Prof.Nicholas Roerich,who needs no introduction to lovers of Art.Prof Eric Dickson,the President of the Art Society adds his own valuable contribution by way of an introduction to the series.

Nicholas Roerich in his inimitable style puts forward an impassioned plea for giving Art its true and rightful place in our life.He believes that culture should become part of our daily life."So long as Culture is a luxury and a Sunday repast



5  
it cannot reconstruct our life." This can be ~~achieved~~ achieved not by mere words and proposals but by "harsh, practical, enlightened labour, in its deep realistic meaning."

In our modern world, rent with strife and hatred, Culture has receded to a remote background, completely forgotten and neglected. Barbarians have laid siege to the domain of Culture and are destroying it. It is high time we cried halt to these "defilers of Culture." We have become the slaves of the machine and a spirit of vandalism has been let loose on earth. We have to be armed with all the experience of the past, in order not to surrender the stronghold of Culture."

"Let the sacred flute of Sri Krishna resound again ! Let us visualize that Peace in which the majestic frescoes of Ajanta were created ! In times of war let us think of future Peace, affirmed by creativeness, Labour and Beauty." The book is replete with beautiful episodes and makes interesting reading.

It augurs well for the Art Miscellany that Prof. Nicholas Roerich should inaugurate the series. It is to be hoped that the future numbers of the series will maintain the same standard of excellence as this one.

The book is decently got up and is worth of perusal by all lovers of Art. The publishers are to be congratulated for this unique venture for the popularisation of Art in our country.



# Joy of Art

By Nicholas Roerich

(Published by the Art Society Amritsar)

Our friend, the great artist and mystic Nicholas Roerich is ever upholding the cause of Beauty even when the world appears to lapse to Barbarism. His thoughts on Art flew like his masterly lines depicting the Himalayas and we are grateful to him that he composed his colourful picture-Epic of the Himalayan snows. He is a born artist and I felt it when I met him (1920) in his studio in London with my friend Dr. Suniti-Kumar Chatterjee. I was glad again to watch over his work at the Roerich Museum, New York, in 1930 and I have felt that our great Slav cousins the Russians will come closer to our heart through this great devotee of art. Our founder the late Rev. Dharammapala was glad beyond measure to discover that Russian savants brought out the valuable editions of Bibliotheca, Buddhica and the tradition of Minayef is continued by Tcherbatsky the famous author of the "Nirvana". So from Siberia, Mongolia and Russian Turkestan most valuable Buddhist manuscripts, paintings and works of Art have been discovered which should be made known to Indian scholars. Prof. Roerich is the first Russian ambassador of Beauty who has brought to India the deathless message of Art and we are ever grateful to him for his inspiring thoughts and his loyal co-operation in bringing the soul of Russia and India closed.

The Maha-Bodhi September-October 1942.

(Kalidas Nag)



## Joy of Art

By Nicholas Reerich

(Published by the Art Society Amritsar.)

*Dr. Kalidasa Nag*  
Our friend, the great artist and mystic Nicholas Reerich is ever upholding the cause of Beauty even when the world appears to lapse to Barbarism. His thoughts on Art flow like his masterly lines depicting the Himalayas and we are grateful to him that he composed his colourful picture-Epic of the Himalayan snows. He is a born artist and I felt it when I met him (1920) in his studio in London with my friend Dr. Suniti-Kumar Chatterjee. I was glad again to watch over his work at the Reerich Museum, New York, in 1930 and I have felt that our great Slav cousins the Russians will come closer to our heart through this great devotee of art. Our founder the late Rev. Dhammapala was glad beyond measure to discover that Russian savants brought out the valuable editions of Bibliotheca Buddhica and the tradition of Minayef is continued by Tcherbatsky the famous author of the "Nirvana". So from Siberia, Mongolia and Russian Turkestan most valuable Buddhist manuscripts, paintings and works of Art have been discovered which should be made known to Indian scholars. Prof. Reerich is the first Russian ambassador of Beauty who has brought to India the deathless message of Art and we are ever grateful to him for his inspiring thoughts and his loyal co-operation in bringing the soul of Russia and of India closed.

The Maha-Bodhi September -October 1942.

*(Kalidasa Nag)*



August 1942. 8

## BOOK REVIEWS

THE CHILD BY DR. MARIA MONTESSORI. THE THEOSOPHICAL PUBLISHING HOUSE, ADYAR, MADRAS. PAGES 53. PRICE ANNAS 3. RECONSTRUCTION IN EDUCATION BY DR. MARIA MONTESSORI. THE THEOSOPHICAL PUBLISHING HOUSE, ADYAR, MADRAS. PAGES 35. PRICE ANNAS 3.

IT is the distinction of Dr. Montessori to have discovered the fundamental importance of the personality of the child. Much has certainly been talked about the etymology of the word 'education': the root, *educere*, means 'to draw out': education therefore should mean the drawing out of our latent faculties, the development of personality according to its own laws of growth. But in practice, until Dr. Montessori came on the scene, the child has always been considered as the citizen of the morrow. His one business is to learn to imitate the adults: and the function of education has generally been conceived to be to coax, cajole or bully him into this imitation. The Montessori method, however, is based on the principle that the child has a distinct personality and needs a suitable environment for its growth and development.

In these two beautifully produced pamphlets, Dr. Montessori sets out the principles and philosophy of her method. Place the child in a suitable environment and allow him outlets for his energies. Entice his attention, and create for him opportunities for concentrating his attention and drawing upon the hidden powers of his inward life. Let him be allowed to teach himself and absorb such knowledge as he needs and feels

interested in. Only thus can he rise up to the full height of his potentialities. And the teacher will do well to ponder over the interpretation that Emerson put on the message of Jesus Christ: "Infancy is the eternal Messiah, which continuously comes back to the arms of degraded humanity in order to entice it back to heaven."

It is inevitable that in these brief brochures Dr. Montessori cannot give details of her system or indicate except in the barest outline their underlying principles. But they contain enough material to arrest attention and provoke thought. And we would that everyone, who has anything to do with children, whether as parent or teacher, will pursue these pamphlets.

---

THE JOY OF ART BY NICHOLAS ROERICH (ART MISCELLANY No. 1): WITH AN INTRODUCTION BY RABINDRANATH TAGORE AND A FOREWORD BY SIR S. RADHAKRISHNAN. PUBLISHED BY THE ART SOCIETY, 'CHANDRVALI,' HALL BAZAAR, AMRITSAR. PAGES XXI+18. PRICE NOT STATED.

The Art Society of Amritsar have planned a series of brochures on art and related topics. Given proper encouragement, they hope to do even more. "it is, I believe, their intention," writes Professor Eric Dickinson in a stimulating *Raison D' etere* contributed to the first of their brochures, "to create interest and stimulus through organising more exhibitions on the lines they have already demonstrated from time to time: through public lectures on art history



and approach : in short to leave no stone unturned to bridge the gulf between the much-maligned highbrow and the man in the street, all to the end of encouraging him to take a few of those values connected with man's higher faculties. "

In this small book, Professor Roerich has written a moving essay on the saving powers of beauty. He has ransacked the history and literature of the world to gather together anecdotes and allegories that teach of the spiritual value of art and the healing and elevating power of beauty. In the midst of this terrible Armageddon, while the forces of destruction are wandering all over the earth seeking whom they may devour, Professor Roerich would ask us 'to ponder on eternal values, which are the cornerstone of evolution.' In making this appeal, he bodily challenges the accusation that he is a mere impractical idealist. For to him 'the most idealistic ideas are the most practical.' He is buoyed up by the hope that the darkest hour is just before the dawn, and he is certain that out of this welter of destruction may arise a brighter and a better world. In the meanwhile, he would appeal to the warring nations not to destroy culture and all the monuments that it has created. He suggests that steps should be taken to create a flag, which will be respected as International Neutral Territory and which will be flown over museums, cathedrals and other cultural centres. It may be that the belligerents may not heed this appeal and that before peace dawns again on this storm-tossed world, many irreplaceable treasures of beauty will be lost. That does not in any way detract from the

value of this plea. And as Professor Roerich himself recognises, the vandalism of war is only one of the numerous enemies of art. "We have noticed," he says, "that the greatest enemies of Beauty are vulgarity, hypocrisy, selfishness, and above all, ignorance." And these remain with us in peace no less than in war.

Let us hope, in the words of Sir S. Radhakrishnan, "that this powerful book by a great seer will have the effect of rousing us to a consciousness of the vulgarity which has afflicted us, and of helping us to escape from it. "

Two sketches, one by Nandalal Bose and the other by Khan Bahadur, Chaghtai, add to the value of the book. It is however unfortunate that it should be marred by some mistakes in proof-reading.

— — —  
KARNATAK HISTORICAL RESEARCH SOCIETY,  
DHARWAR SILVER JUBILEE PUBLICATION  
SERIES: No. 1. JAINISM AND KARNATAKA  
CULTURE. S. R. SARMA. M.A., PROFESSOR  
OF HISTORY, WILLINGDON COLLEGE,  
SANGLI, FOREWORD BY A. B. LATTHE,  
ESQ., M.A., LL.B., M.L.A., FINANCE  
MINISTER TO THE GOVERNMENT OF  
BOMBAY (1937-39). DHARWAR 1940, PP.  
XIX AND 213.

The Karnatak Historical Research Society founded in 1914 celebrated its Silver Jubilee in 1939 and resolved on that occasion to publish authoritative books on the History of the Karnataka country, as one of the principal features of the celebration. The first publication in that series is, appropriately enough, a work by the well-known



## Joy of Art

By Nicholas Roerich

(Published by the Art Society, Amritsar. Pp 18.)

The Joy of Art is the first number of a series called 'Art Miscellany'. Readers of this pamphlet by Mr. Nicholas Roerich will surely get what they are always prepared to expect from that well-known Russian artist who has now made his home in India. The idea that man does not live by bread alone receives a new illumination here from history, from the sayings of philosophers, artists, poets, mystics of many countries and from the writer's own personal experience. Art is that living fountain of spirited joy and beauty that has sustained the hungry soul of man through the ages. It has now its greatest task for humanity to accomplish, to show the way of escape from the present imbroglio to a type of ordered existence in which harmony will prevail and blood-lust will be a thing of the past. To start with, two important ideas are emphasized; first, the collecting and safe-guarding of all treasures of art from ruthless vandalism - it is difficult to see how this can be a practical possibility everywhere now - and, secondly, a training for art, the introduction of beauty and art in our own homes, however humble these may be. It is high time for all idealists of the world to come together to save civilization from the crisis we are passing through. Mr. Roerich is an artist of power and vision. His ideas, as formulated here, will surely help in the process. This timely production is somewhat impaired by inaccuracies that could have been removed by careful proofcorrection.

D.M.

(From Prabuddha Bharta, March 1943).



"The young coworkers have to overcome hardships in rising above local and family circumstances. Therefore the wise elders should encourage the youth's joy of work and help in every way that the young may meet on the path of bliss and inspiration.

"Beauty is real motive force. The history of humanity is full of the treasures of beauty. If we ~~xxxxxx~~ disrobe the tales of heroes and rulers of the garb of beauty - if we remove the adornments of beauty from the pages of history - nothing but a crude thing will remain. A sense of the beautiful hovers over the heroic achievements and all constructive & victories of history. Without this & sense of the beautiful no illumined enthusiasm could enter into our lives! Only in the creative fields of art are expressed all spheres of the Supreme. The creative thought of beauty was evaluated in ancient times.

"Chronicles of the 15th and 16th centuries tell us that the best spiritual achievements for the rulers is to guard art even to use art in their own life.

"Enter a strange village singing, and the more pleasing your song the better your welcome ... show them a drawing or a painting; it is the certificate best understood, and you will be assured that you can remain there for ever. You have your shield and your guard!"

In the words of Sir Radhakrishnan, "the present condition of the world indicates clearly that man has become insensitive to the higher values of life. Art is a self-expression. And only wholesome and elevating self can produce the right type of art." We should have faith in "the saving power of beauty" i.e. "the influence of that beauty or art which is the expression of the highest spirituality."

"The purpose of art," says Sir Radhakrishnan, should be Ananda (i.e.) to lift from a mechanical round of mere routine and raise them to the stature of Ananda or the joy of fulfilment. Art should not be merely for Vinoda or entertainment!"

"Art is wisdom ~~is wisdom~~ of the heart," says Sir T.L. Vaswaniji.

We breathe out an aspiration that this art miscellany containing Prof. Nicholas Roerich's eloquent exposition of that "wisdom of the art," may have the effect of the rousing us to a consciousness of "the vulgarity which has afflicted us and of helping us to escape from it!"

--U.B. Vaswani



angle of vision. He has thus induced a reorientation in our study of the subject and students of Indian art and archaeology will be grateful to the author for offering them such a thorough and masterly guide in the wandering maze of Indian Iconography. The book will remain as a standard work of reference for years to come and while we congratulate the author on his signal success we recommend the book to all the learned institutions and libraries of India and abroad. The style of the author is as lucid as his treatment is exhaustive and we hope that he will follow up this work by taking his survey, through the Jaina-Buddhistic groups, down to the mediaeval iconographic specimens.

**BROKEN SILENCE—By Mirza Ahmad Sohrab.** Published by Universal Publishing Co. for the New History Society, 132, East 65 Street, New York, 1942. Pp. 608 with 60 illustrations, \$2.50.

This is a stirring narrative of a triumphant struggle for religious freedom. Our esteemed friend Mirza Ahmad Sohrab and his worthy colleague Mrs. Chanler, whom we had the privilege of knowing in New York in 1930-31, waged a heroic fight against the vested interests of the orthodox section of the Bahai Executive group. They emerged victorious in a law suit upholding the principle of religious freedom against that of creed-bound monopoly. We send Mr. Sohrab and Mrs. Chanler our hearty congratulations and urge them to go ahead with their programme of universalizing (as the spirit of Bahaism undoubtedly demands) the message of Baha-u-Llah who gave in 1863 his revolutionary message: One Native Land, one Race, one Religion for mankind. May their judicial victory be further strengthened by a spiritual triumph in the realm of Truth, especially in view of the forthcoming First Centennial Anniversary of Babism or Bahaism (in May 23, 1944). The Prophet Bab

announced his great message in Persia on May 23, 1844 when Maharshi Debendranath Tagore, the father of Dr. Rabindranath Tagore, was organising *Brahmoism* on an equally universal basis laid down by Raja Rammohan Roy (1774-1833). I still remember how Dr. Tagore was welcomed by Mr. Sohrab in the New York centre of the New History Society and what an inspiring address did the Poet deliver on the "First and the last Prophet of Iran". Tagore and Abdul Baha are no more physically but they are ever with us in all our honest struggles to liberate mankind from the shackles of dogma and obscurantism. We shall gladly co-operate with Mr. Sohrab in the first Centennial that he will be organizing.

**JOY OF ART—By Nicholas Roerich.** Published by the Art Society, Amritsar.

Our friend, the great artist and mystic Nicholas Roerich is ever upholding the cause of Beauty even when the world appears to lapse to Barbarism. His thoughts on Art flow like his masterly lines depicting the Himalayas and we are grateful to him that he composed his colourful picture-Epic of the Himalayan Snows. He is a born artist and I felt it when I met him (1920) in his studio in London with my friend Dr. Suniti Kumar Chatterjee. I was glad again to watch over his work at the Roerich Museum, New York, in 1930 and I have felt that our great Slav cousins, the Russians will come closer to our heart through this great devotee of Art. Our founder the late Rev. Dhammapala was glad beyond measure to discover that Russian savants brought out the valuable editions of *Bibliotheca Buddhica* and the tradition of Minayef is continued by Tcherbatsky the famous author of the "Nirvana". So from Siberia, Mongolia and Russian Turkestan most valuable Buddhist manuscripts, paintings and works of Art have been discovered which should be made known to Indian scholars. Prof. Roerich is the first Rus-



sian ambassador of Beauty who has brought to India the deathless message of Art and we are ever grateful to him for his inspiring thoughts and his loyal co-operation in bringing the soul of Russia and of India closed.

THE DIVINE TEACHINGS REGARDING  
PEACE AND HAPPINESS.—*Published*  
by Abdullah Alladhin, *Alladhin*  
*Buildings, Oxford Street, Sekun-*  
*derabad, Dn. India, Pp. 79.*  
*Price 2/-.*

This little book contains some valuable maxims, that agree well with those of the Dhammapada, viz.—

"Educate men without religion, and you make them but clever devils."

"Is one of our tribe a stranger?" is the calculation of the narrow-minded; but to those of noble disposition the earth itself is but one family."

"Hatred, bitterness, strife, conflict, the pages of history are stained with them. The remedy is the application apposite—good feeling and brotherhood."

"Those who bring sunshine into the lives of others, cannot keep it from themselves."

"All things originate in the mind."

"Good thought makes a good happy life", etc.

A little book, containing such gems as these, is well worthy of being read.

"If one does not get a wise friend,  
A companion living in virtuous state, patient,  
Having conquered all dangers,  
Let the delightedmindful person associate  
with the friend.

"Abhayê bhayadassino bhayê câbhaya dassinô,  
Miccaditthisamâdana satta gaccanti duggatim."

—Dhammapada



12

THE  
**Malabar Herald**

SATURDAY, DEC. 12TH 1942.

**Book Review**

**Art and Beauty**

**JOY OF ART**—By Nicholas Roerich. (Art Miscellany No. 1. With an Introduction by Rabindranath Tagore and a Foreword by Sir S. Radhakrishnan). Published by The Art Society, Amritsar, Pages XIV 18.

Few writers are better equipped to discuss matters pertaining to art than the internationally reputed Master Artist Nicholas Roerich. In the words of Sir Radhakrishnan, "in this little book Professor Roerich writes in eloquent terms of the saving power of beauty". When Armageddon is raging, there comes a message of beauty like a call from some distant star—a spirited, profound and moving essay on the *Joy of Art* by one of the foremost thinkers of our era who has delved deep into the inner recesses of the hidden Wisdom of the East.

Here is a book which combines in a unique manner of which Roerich alone has the secret, history, biography, aesthetics, philosophy, folklore and art criticism, and which is deeply informed with an acute sense of the profound universality that underlines all manifestations of art and beauty. Into the text of this inspiring treatise on the everlasting and ever-increasing values of art and beauty which are the genuine products of divine inspiration and honest human craftsmanship, the author has threaded carefully and smoothly a wealth of quotation from ancient and modern sources which enlightens us on the spiritual eminence of art and the elevating power of beauty. A *Karma Yogi* who combines the creative genius of the artist with the religious sensitiveness of the mystic, Roerich interprets the cult of beauty" and exhorts humanity "to labour in the name of beauty" and "to collect and safeguard all flowers of beauty. In this illuminating study the Artist-Philosopher asserts that "Knowledge and Beauty are the real cornerstones of evolution, the gates to a world community", and urges upon mankind to "regard Beauty as a real motive force" and to realise that "the evolution of humanity culminates in Beauty".

"Joy of Art" is an ably written and soul-searing work which has an ennobling effect on the reader. There is much in this slender volume from which every home where the sense of beauty is nursed and encouraged will draw inspiration and knowledge. In this gem of a book is embodied the great Artist's philosophy of art and as such it is an indispensable book of study to all students of art. This fine book by a scholar who has a beautifully idealistic and thoughtful mind, is written in a style at once clear and readable. "Joy of Art" will take its place as one of the valuable books of any intelligently selected modern library, and the Art Society of Amritsar may justly feel proud of their first publication which is a powerful and convincing defence of art and beauty by "one of the greatest intuitive minds of the age."

Professor Eric Dickinson has contributed a very thoughtful and critical *Raison D'être* to this publication in which he enters a magnificent plea for the necessity of an enhanced spiritual consciousness in our lives which can only be achieved through an intelligent appreciation of art. Two charming and expressive sketches by the reputed artists Acharya Nandalal Bose and Khan Bahadur Chughtai adorn this well got-up book. The inclusion of reproductions of some of Roerich's famous paintings would have enhanced the aesthetic value and artistic appeal of this masterly dissertation on art and enabled the reader to experience the *Joy of Art* as expressed in painting by "the wizards of Eastern landscapes who sublimate realistic scenes to the dizzy heights of divine dreamlands."

Let us also voice the hope eloquently expressed by Sir Radhakrishnan in his brilliant Foreword to "Joy of Art" that "this powerful book by a great seer will have the effect of rousing us to a consciousness of the vulgarity which has afflicted us and of helping us to escape from it."

K. P. P. TAMPY.



es, Ernakulam,



Here's to-  
JAMMI'S  
LIVER  
CURE



for saving my life  
from serious Liver trouble  
that resisted every other  
treatment.

A MIRACLE REMEDY FOR  
INFANTILE LIVER & SPLEEN DISORDERS

SOLD EVERYWHERE  
JAMMI VENKATARAMANAYYA & SONS.  
MYLAPORE, MADRAS.

Sub-Office: KUMBAKONUM, (S. I. Rly.)

Branches: BOMBAY, CALCUTTA, LUCKNOW,  
TRICHINOPOLY AND BANGALORE.

## BLOOD-in-DRAKSHA

FOR  
HEALTH AND VIGOUR

A boon to women after delivery

Available at all Chemists

Cochin Stockists, NATHAM & Co.,  
Ernakulam „ VALAVI & Co.,  
JAMESON & Co.,  
MAMPILLY DIS-  
PENSARY

S. G. A. Pharmacy,  
Kottayam.

## MUSIC TUTIONS

Gives music lessons in  
Sight-singing, Violin,  
Organ and Piano.

Testimonials, both from  
Europeans and Indians.

D. FERNANDEZ,  
CHOIR MASTER,  
Santa Cruz Cathedral,  
BR. COCHIN.

## ASOKARASA

(Blood purifying tonic)

Rs. 2/- per bottle  
I. G. Francis, Cochin.

For fresh, Cold Storage



SATURDAY, DECEMBER 12, 1942



# BOOK REVIEWS

## JOY OF ART.

By NICHOLAS ROERICH. — (*Art Miscellany No. 1. With an Introduction by Rabindranath Tagore and a Foreword by Sir. S. Radhakrishnan. Published by the Art Society, Amritsar. Pages. XIV+18.*)

The Art Society of Amritsar have every reason to feel proud of their first publication which is a powerful and passionate defence of art and culture by the internationally reputed Master Artist Nicholas Roerich. In the words of Sir Radhakrishnan "in this little book Professor Roerich writes in eloquent terms of the saving power of beauty". When Armageddon is raging, there comes a message of beauty like a call from a far off star—a spirited, profound and moving essay on the *Joy of Art* by one of the foremost thinkers of our era who has delved deep into the inner recesses of the hidden Wisdom of the Orient.

In this inspiring treatise on the imperishable and ever-increasing values of art and beauty, Rishi Roerich has collected together the deepest experiences of the greatest thinkers of the world as embodied in anecdotes and allegories which teach of the lofty spiritual values of art and the elevating power of beauty. A wealth of quotation is carefully and smoothly threaded into the text of this illuminating study. A *Karma Yogi* who combines the creative genius of the artist with the religious sensitiveness of the mystic, Roerich interprets the Cult of Beauty and exhorts mankind "to labour in the name of Beauty" and "to collect and safeguard all flowers of Beauty". This Artist-Philosopher contends that "Knowledge and Beauty are the real corner-stones of evolution, the gates to a world community". He urges humanity "to regard Beauty as a real motive force" and to realise that "the evolution of humanity culminates in Beauty".

"*Joy of Art*" is an ably written and soul-stirring work which has an ennobling effect on the reader. There is much in this slender volume which should be read, re-read and studied by every keen student of art and literature. It is astounding how much that is suggestive and stimulating there is packed in this serious and noble book which is the work of a scholar who has a beautifully idealistic and thoughtful mind. In this gem of a book is embodied the Master Artist's philosophy of art and as such it is an indispensable book of study for all lovers of art and beauty.

This well got-up book is embellished with two expressive

and charming sketches by the reputed artists Acharya Nandalal Bose and Khan Bahadur Chughtai. The inclusion of reproductions of a few of Roerich's famous paintings would certainly have been a welcome and necessary addition to this masterly treatise on art, for they would have enabled the reader to experience the joy of art as expressed in painting by one of the stalwarts in the realm of modern Art.

K. P. P. Tampy.



Reg. No. C. 16 License No. 9/1113 dated June 28th 1938

ADVERTISE  
IN  
THE COCHIN  
ARGUS  
FOR  
BEST RESULTS

# Cochin

ESTD

THE OLDEST ENGLISH WEEKLY

VOL. 74

SA

## Dr. J. Collis Brown

## CHLORODYNE

THE ORIGINAL AND ONLY GENUINE

in Checks  
**CH CHILLS,**  
ife in  
**ENTERY**

**FEVER, C**  
The Best R  
**COUGHS, CO**  
**INFLUENZA, AS**  
The only  
**NEURALGIA**

ken in drops graduated according to th  
ever kind; creates a calm refreshing sl  
em when all other remedies fail; leave  
aken when no other medicine can be t

ING MEDICAL TESTIMONY WITH EACH  
ut the words Dr. J. Collis Browne's Chlorodyne  
ts and Stores. Prices in England 1  
J. T. DAVENPORT, LTD., Lond

## INDO-MERCANTILE

(INCORPORATED IN

(Liability of Memb

Head Office, C

Branches: TRICHUR, EI

**Deposits:**—Fixed Deposits received  
years. Season and short notice de

Current Deposit accounts opened a  
accounts opened subject to withdra

**Advances:**—Loans, Overdrafts a  
approved securities.

**Bills Purchased** and collected  
effected on imp

Banking transactions of all o  
Terms on a

P. S. VISWANATHAN,  
CERT. A. I. I. B., Manager.





*Here's to-*  
**JAMMI'S  
LIVER  
CURE**



for saving my life  
from serious Liver trouble  
that resisted every other  
treatment.

A MIRACLE REMEDY FOR  
INFANTILE LIVER & SPLEEN DISORDERS

SOLD EVERYWHERE  
**JAMMI VENKATARAMANAYYA & SONS,**  
MYLAPORE, MADRAS.

Sub-Office: KUMBAKONUM, (S. I. Rly.)  
Branches: BOMBAY, CALCUTTA, LUCKNOW,  
TRICHINOPOLY AND BANGALORE.

## BLOOD-in-DRAKSHA

FOR  
HEALTH AND VIGOUR

A boon to women after delivery

Available at all Chemists

Cochin Stockists, NATHAM & Co.,  
Ernakulam „ VALAVI & Co.,  
JAMESON & Co.,  
MAMPILLY DIS-  
PENSARY

**S. G. A. Pharmacy,**  
Kottayam.

## MUSIC TUITIONS

Gives music lessons in  
Sight-singing, Violin,  
Organ and Piano.

Testimonials, both from  
Europeans and Indians.

**D. FERNANDEZ,**  
CHOIR MASTER,  
Santa Cruz Cathedral,  
BR. COCHIN.

## ASOKARASA

(Blood purifying tonic)

**Rs. 2/- per bottle**  
I. G. Francis, Cochin.

For fresh, Cold Storage  
**TABLE BUTTER**  
in packets

Please write to:—

**Victory Dairy**  
Broadway, ~~Ernakulam~~.  
Stocks available at  
Messrs S. Keder, COCHIN,  
„ Maruthi Cafe, New Road,  
(Near Regal Talkies) COCHIN.

## Train Timings

COCHIN HARBOUR TERMINUS

Arrival	Departure
2 p. m.	12-20 p. m.
10-5 p. m.	5-45 p. m.

Every half-an-hour Ferry Boats ply  
between the Harbour Terminus station  
Ferry Jetty in Mattancherry.

Edited, Printed and Published  
by Ittoop Mampilli at the  
Union Press, 111/115, Bastion  
Street, Br. Cochin.



Book Review

Art and Beauty

**JOY OF ART**—By Nicholas Roerich. (Art Miscellany No. 1. With an Introduction by Rabindranath Tagore and a Foreword by Sir S. Radhakrishnan). Published by The Art Society, Amritsar, Pages XIV 18.

Few writers are better equipped to discuss matters pertaining to art than the internationally reputed Master Artist Nicholas Roerich. In the words of Sir Radhakrishnan, "in this little book Professor Roerich writes in eloquent terms of the saving power of beauty". When Armageddon is raging, there comes a message of beauty like a call from some distant star—a spirited, profound and moving essay on the *Joy of Art* by one of the foremost thinkers of our era who has delved deep into the inner recesses of the hidden Wisdom of the East.

Here is a book which combines in a unique manner of which Roerich alone has the secret, history, biography, aesthetics, philosophy, folklore and art criticism, and which is deeply informed with an acute sense of the profound universality that underlines all manifestations of art and beauty. Into the text of this inspiring treatise on the everlasting and ever-increasing values of art and beauty which are the genuine products of divine inspiration and honest human craftsmanship, the author has threaded carefully and smoothly a wealth of quotation from ancient and modern sources which enlightens us on the spiritual eminence of art and the elevating power of beauty. A *Karma Yogi* who combines the creative genius of the artist with the religious sensitiveness of the mystic, Roerich interprets the cult of beauty" and exhorts humanity "to labour in the name of beauty" and "to collect and safeguard all flowers of beauty. In this illuminating study the Artist-Philosopher asserts that "Knowledge and Beauty are the real cornerstones of evolution, the gates to a world community", and urges upon mankind to "regard Beauty as a real motive force" and to realise that "the evolution of humanity culminates in Beauty".

"Joy of Art" is an ably written and soul-searing work which has an ennobling effect on the reader. There is much in this slender volume from which every home where the sense of beauty is nursed and encouraged will draw inspiration and knowledge. In this gem of a book is embodied the great Artist's philosophy of art and as such it is an indispensable book of study to all students of art. This fine book by a scholar who has a beautifully idealistic and thoughtful mind, is written in a style at once clear and readable. "Joy of Art" will take its place as one of the valuable books of any intelligently selected modern library, and the Art Society of Amritsar may justly feel proud of their first publication which is a powerful and convincing defence of art and beauty by "one of the greatest intuitive minds of the age."

Professor Eric Dickinson has contributed a very thoughtful and critical *Raison D'être* to this publication in which he enters a magnificent plea for the necessity of an enhanced spiritual consciousness in our lives which can only be achieved through an intelligent appreciation of art. Two charming and expressive sketches by the reputed artists Acharya Nandalal Bose and Khan Bahadur Chughtai adorn this well got-up book. The inclusion of reproductions of some of Roerich's famous paintings would have enhanced the aesthetic value and artistic appeal of this masterly dissertation on art and enabled the reader to experience the *Joy of Art* as expressed in painting by "the wizard of Eastern landscapes who sublimates realistic scenes to the dizzy heights of divine dreamlands."

Let us also voice the hope eloquently expressed by Sir Radhakrishnan in his brilliant Foreword to "Joy of Art" that "this powerful book by a great seer will have the effect of rousing us to a consciousness of the vulgarity which has afflicted us and of helping us to escape from it."

K. P. P. TAMPY.

Our Hyderabad Letter

Financial Steps

The first budget of Mr. Gulam Muhammad, Finance Member of Hyderabad, continues to be the topic of discussion in the City. Economists and merchants and financiers seem to look forward to the future with very great hope. The Finance Member has clearly told the people that the Government will have to resort to fresh taxation in the years to come. The budget for the year 1942-43 is a deficit one to the tune of nearly two crores of rupees. And this has been so ever since the War began, and the difference has been met by appropriations from Departmental balances and past surpluses. "It is a tribute to the sagacity of financial arrangements that heavy expenditure could be met in the past without recourse to additional taxation." The gulf between expenditure and income in the ensuing year will be met as it was done in the previous years. The Finance Member, however, is

strongly he says "Such s und justifi genera which He is taxatio to find gap b it wo regare needs ments Public ture, and n consci cation tics Highn lines guidan is the explor are no tance has co state. classe lightl that rearra "grad meas taking The belie he ha The estab in th the S ment curre prov indu very Muh mode of t will will finan their will reve Whe the the S Audi Cust ment audi Depa of co The a re ber reach

Cur

T

Ma

app

who

vers

to t

T

the

fee

lon

bee

in s

fact

side

be d

in C

prej

Uni

Ce

pres

ot B

catic

of t

educ

offic

of e

the p

be

Indi

begi

repo

grea

Lo

Fe

him

deve

the

ousl

mun

two-

inste

may

feat

mun

duct

mun

thou

the

the

ritie

Al

as r

sand

six

Co

ulti

bodi

then

and

gove

by t

mark

gove

poli

Holk



Dr. Kalidas Nag : " Our friend the great artist Nicholas Roerich is ever upholding the cause of Beauty even when the world appears to lapse to Barbarism. His thoughts on Art flow like his masterly ~~kin~~ lines depicting the Himalayas and we are grateful to him that he composed his colourful picture-epic of the Himalayan snows. He is a born artist and I felt it when I met him (1920) in his studio in London with my friend Dr. Suniti Kumar Chatterjee. Roerich is the first Russian ~~xx~~ ambassador of Beauty who has brought to India the deathless message of Art and we are ever grateful to him for his inspiring thoughts and his loyal co-operation in bringing the soul of Russia and of India closed.

Sheikh Ahmed : " Nicholas Roerich is considered to be one of the prime initiators of the " Russian Renaissance, ". Under his brush the Himalayas have unfolded that inner charm which had been age-long mystery. It is because these silent giants, these guardians of Mother India have found in this sage-artist a supremely sympathetic interpreter of their spirit.



## JOY OF ART

(Mira.Vol.8 - No. 12 )

Art Miscellany - edited by Sjt. Udaychandra Naval and published by Miss Sneh Lata Sharma for the Art Society from "Chandravali," Hall Bazar, Amritsar.

We have received the first of this series of Art brochures containing Rishi Roerich's moving essay entitled "Joy of Art," introduction by the late lamented world poet-artist, Sri Rabindranath Tagore and foreword by India's great living philosopher, Sir Radhakrishnan.

Rightly has Roerich said : "Books and <sup>world</sup> images are rivers that carry wisdom through the and are as deep as rivers!" The main object of this series of brochures is "to work to try and remove something which is far more disquieting than any stigma of illiteracy - the stigma of complacent Philistinism ." The promoters of these art brochures visualise practical means beyond the idea of discussions. They intend, - (i) to create ~~int~~ interest and stimulus through organising more exhibitions and public lectures; (ii) to bridge the gulf between the "high brow" and the man in the street ; (iii) to encourage people to take to themselves a few of those values connected with man's high faculties; and (iv) to popularise art values ! Their watchword is expressed in the idea contained in the words "Art for young people!"

We do witness now before a ruthless commercialization of values nearly everything relating to things of the 'spirit' is driven from our lives. "Any" nation which desired to be known as civilized had better enquire into what it did with its spare time," says a noted public figure. It is true that modern times give an ample indication that there is (1) a vast conspiracy abroad to breed more insensitiveness among the young; (2) "an absolute poverty of ideas, a complete absence of any intellectual interest." Clive Bell blames the educationalists. He says:- "if teachers could make ordinary boys and girls realize that if only they will, they can have:- (a) life full of downright, delectable pleasures; (b) the joy of being alone in a bed-sitting room with an alert, well-trained and well-stocked mind and a book (better than a glass of champagne)."



Thus the teachers would have solved the central problem of humanity. But what type of teachers? "Only those, who know how to value art and thought for their own sakes and knowledge as an instrument of culture, possess the key to that palace of pleasures!"

According to Roger Fry, "the man who works at some uncreative and uncongenial toil merely to earn enough food to enable him to continue to work has not properly speaking, a human life at all. The pressure of commercial life has crushed and atrophied the creative impulse completely!"

F.R. O'Neill summarises the effects of astonishing discoveries upon the unity, peace and happiness of men! Says he, "we are not progressing, we are becoming less civilized!" The plain fact (about the cities and towns) is that today we are far too busy, weaving our distracting ~~xxx~~ moral, political and economic ideals, so-called, to find time for enquiry into the divinity for man. The spiritual values hardly find any place in our social system. What hope then for art?

It is often urged that poverty and the economic pinch preclude the possibility of any attempt at making the home beautiful. But a highly gifted Bengali artist like Jamini Roy might help us to change our minds. He shows us that "the craft instinct has not totally vanished from Bengal - specially the huts of the poor!"

Rishi Roerich insists that "the creative sense of the beautiful should be applied in everyday life; that every household should be beautified; that in each home books should have the place of honour!"

Tagore after seeing Roerich's paintings, is said to have written to Roerich: "Your pictures ..... made me realise one thing ..... that ~~the~~ truth is infinite. Your pictures are distinct and yet are not definable by words. Your art is jealous of its independence because it is great."

Painter, poet, thinker, traveller and scientist - a versatile genius - Roerich's attitude towards India is expressed in his own words: - "Loving India and being a Russian, I am happy that in the history of Russian art the Himalayas and India shall be recorded with love and veneration."

According to Tagore the ~~x~~ vocation of an artist is :- (a) to proclaim his



faith in the everlasting YES ! A true artist is a believer in the ideal of a paradise, an outcome not of fancy but which is the ultimate reality, Brahma-Dharma ! (b) Artist is a man of vision. He sees the paradise in the sunlight and green of earth, in the beauty of the human face and the wealth of human love, even in seemingly insignificant and unprepossessing objects ! The spirit of paradise is awake everywhere on this earth; it is sending forth its voice which reaches our inner ear without our knowing it. "The spirit tunes our harp of life which makes a (i) singer-artist send his aspirations in music beyond the finite; (ii) worshipper or devotee send his aspirations in prayers and hopes; (iii) architect or designer to build and decorate temples which are flames of fire in stone; (iv) painter to paint life's dreams in pictures which are dreams made everlasting; and (v) dancer express his aspirations through dance which is estatic meditation in the still centre of movement !"

One writer calls Nicholas Roerich "a Teacher from the White Summits," whose "indefatigable creativeness kindles and summons the young hearts towards the future." The truly benevolent and universal activity of this "Valiant Leader of Culture", is a call to us, "the young who," says Rishi Roerich, "are the guardians of Beauty! This reminds us of a legend in which Sri Isa is proclaimed as the highest guardian of Beauty! Before ascending to heaven Christ was approached by some sincere souls and asked, "Lord, to whom are you leaving us? How can we exist without you?" And Christ replied, "All who appreciate my name and my songs, shall find the gates open to paradise!"

It is possible to build up a world of brotherhood through beauty and art which are the highest symbols of human understanding ! Rishi Roerich's essay, the "Joy of Art", is a "Friendly Call," to us the young, "at this time when the forces of Agni are engulfing us all around!" He proclaims:- "All laws of nature have their counterpart in the human being, because as above, so below. Knowing these laws, we are confident that after this cold comes the glorious dawn. Amidst the eternal values, Art has a predominant place. In the creative world of art is being born the majestic Renaissance of their Motherland (India)



## JOY OF ART

By Nicholas Roerich

(Art Miscellany No 1. with an introduction by Rabindranath Tagore and a Foreword by Sir S. Radhakrishnan). Published by the Art Society, Amritsar. Pages 18.

The Art Society of Amritsar have every reason to feel proud of their first publication which is a powerful and passionate defence of art and culture by the internationally reputed Master Artist Nicholas Roerich. In the words of Sir Radhakrishnan "in this little book Professor Roerich writes in eloquent terms of the saving power of beauty". When Armageddon is raging, there comes a message of beauty like a call from a far off star--a spirited, profound and moving essay on the Joy of Art by one of the foremost thinkers of our era who has delved deep into the inner recesses of the hidden Wisdom of the Orient.

In this inspiring treatise on the imperishable and ever-increasing values of art and beauty, Rishi Roerich has collected together the deepest experiences of the greatest thinkers of the world as embodied in anecdotes and allegories which teach of the lofty spiritual values of art and the elevating power of beauty. A wealth of quotation is carefully and smoothly threaded into the text of this illuminating study. A Karma Yogi who combines the creative genius of the artist with the religious sensitiveness of the mystic, Roerich interprets the Cult of Beauty and exhorts mankind "to labour in the name of Beauty" and "to collect and safeguard all flowers of Beauty". This Artist-Philosopher contends that "Knowledge and Beauty are the real cornerstones of evolution, the gates to a world community". He urges humanity "to regard Beauty as a real motive force" and to realise that "the evolution of humanity culminates in Beauty".

"Joy of Art" is beautifully written and soul-searing work which has an ennobling effect on the reader. There is much in this slender volume which should be read, re-read and studied by every



20  
keen student of art and literature. It is astounding how much that is suggestive and stimulating there is packed in this serious and noble book which is the work of a scholar who has a beautifully idealistic and ~~xxxxxxxxxxxx~~ thoughtful mind. In this gem of a book is embodied the Master Artist's philosophy of art and as such it is an indispensable book of study for all lovers of art and beauty.

This well got-up book is embellished with two expressive and charming sketches by the reputed artists Acharya Nandalal Bose and Khan Bahadur Chughtai. The inclusion of reproductions of a few of Roerich's famous paintings would certainly have art, for they would have enabled the reader to experience the joy of art as expressed in painting by one of the stalwarts in the realm of modern Art.

We also voice the hope expressed by Sir Radhakrishnan in his brilliant Foreword to "Joy Of Art" that " this powerful consciousness of the vulgarity which has afflicted us and of helping us to escape from it "

(K.P.P.Tampy.).

"Malabar Herald"

"Cochin Argus"



## Book Review

Joy Of Art. By Nicholas Roerich. (Art Miscellany No. 1. with an Introduction by Rabindranath Tagore and a Foreword by Sir S. Radhakrishnan). Published by the Art Society, Amritsar, Pages 18.

Few writers are better equipped to discuss matters pertaining to art than the internationally reputed Master Artist Nicholas Roerich. In the words of Sir Radhakrishnan, "in this little book Professor Roerich writes in eloquent terms of the saving power of beauty." When Armageddon is raging there comes a message of beauty, like a call from <sup>some</sup> distant star--a spirited profound and moving essay on the Joy of Art by one of the foremost thinkers of our era who has delved deep into the inner recesses of the hidden Wisdom of the East.

Here is a book which combines in a unique manner of which Roerich alone has the secret, history, biography, aesthetics, philosophy, folklore and art criticism, and which is deeply informed with acute sense of the profound universality that underlines all manifestations of art and beauty. Into the text of this inspiring treatise on the everlasting and everincreasing values of art and beauty which are the genius products of divine inspiration and honest human craftsmanship, the author has threaded carefully and smoothly a wealth of quotation from ancient and modern sources which enlightens us on the spiritual eminence of art and the elevating power of beauty. A Karma Yogi who combines the creative genius of the artist with the religious sensitiveness of mystic, Roerich interprets the cult of beauty and exhorts humanity "to labour in the name of beauty" and "to collect and safeguard all flowers of beauty." In this illuminating study the Artist-Philosopher asserts that "Knowledge and Beauty are the real cornerstones of ~~axlx~~ evolution, the gates to a world community, and urges upon mankind "to regard Beauty as a real motive force" and to realise that "the evolution of humanity culminates in Beauty".

"JOY OF ART" is inspiringly written and soul-searing work which has an ennobling effect on the reader. There is much in this slender volume from which every home where the sense of beauty is nursed and encouraged



will draw inspiration and knowledge. In this gem of a book is embodied the great Artist's philosophy of art and as such it is an indispensable book of study to all students of art. This fine book by a scholar who has a beautifully idealistic and thoughtful mind is written in a style at once clear and readable. "JOY OF ART" will take its place as one of the valuable books of any intelligently selected modern library, and the Art Society of Amritsar may justly feel proud of their first publication which is a powerful and convincing defence of art and beauty by "one of the greatest intuitive minds of the age".

Professor Eric Dickinson has contributed a very thoughtful and critical Raison D'etre to this publication in which he enters a magnificent plea for the necessity of an enhanced spiritual consciousness in our lives which can only be achieved through an intelligent appreciation of art. Two charming and expressive sketches by the reputed artist Acharya Nandalal Bose and Khan Bahadur Chughtai adorn this well got-up book. The inclusion of reproductions of some of Roerich's famous paintings would have enhanced the aesthetic value and artistic appeal of this masterly dissertation on art and enabled the reader to experience the Joy of Art as expressed in painting by "the Wizard of Eastern landscapes who sublimates realistic scenes to the dizzy heights of divine dreamlands".

Let us also voice the hope eloquently expressed by Sir Radhakrishnan in his brilliant Foreword to "JOY OF ART" that "this powerful book by a great seer will have the effect of rousing us to a consciousness of the vulgarity which has afflicted us and of helping us to escape from it".

"Cochin Argus".

(K.P.P. Tampi.)



"The Orient" By A.E.M.

The Joy of Art

The Art Society of Amritsar have started a series of Art Miscellanies, published by Miss Sneh Lata Sharma and edited by Udaychandra Naval. The first of these -the Spring number- contains an introduction by Rabindranath Tagore and a foreword by Sir S. Radhakrishnan. There is a well-reasoned and convincing "Raison D'etre" by Professor Eric Dickinson, the president of the Society. One's first thought, on hearing of a new publication at the present time, is likely to be :how is this going to help to win the war? Professor Dickinson shows that the society are by no means unmindful of what is going on in the world to-day and he expresses the views of the Society in the following paragraph.- "But it has for ~~some~~ sometime been increasingly felt by many of the younger generation, that if there is too much clamour for the incarceration of the spirits of beauty and delight, with permission to emerge only in times less tortured and tiresome, the position instead of improving may well enter a period of greater disintegration and confusion when the present proportion of values can remain so adverse to the spirit of man. The result might well be that a kind of general paralysis will ensue to the end that we shall never walk upright again to glean any of God's fruits. He then enlarges on his subject in greater detail and describes similar efforts that have been made in critical periods of the world's history. The introduction by Rabindranath Tagore contains many beautiful thoughts poetically expressed. He has managed to convey in a few well chosen words what others could find it difficult to say in as many pages and it is a fine example of the writing of this master of Poetry and Prose. In his Foreword Sir S. Radhakrishnan draws attention to the vulgarity of the present age and expresses the hope that this brochure by Nicholas Roerich may help us to escape from it. The Editor has a few words to say about Professor Nicholas Roerich,



the famous artist and philosopher, whose article on the "Joy of Art" forms the bulk of this art miscellany. Roerich, in his own inimitable style, refers to the wave of low material forces and the great deluge which are trying to sweep down the towers of Culture and Beauty and goes on to show how these dangers may be surmounted and transmuted into blessings. He points out that amidst the Eternal values Art has a predominant place. He stresses the point that the young generation should be convoked as guardians of Beauty since they are going to build the new world. He points out that knowledge and beauty are the real cornerstones of evolution and, as in all his works, he makes a plea for beauty in our homes and in our lives. He tells of a Russian legend in which Christ is proclaimed as the highest guardian of beauty, he also quotes a legend in which a simple Mongol speaks of the perfection of Art and repeated what the Buddha said in the suttras: "The greatest crime is ignorance". But one cannot do justice to this profound article by giving brief quotations, it should be read and reread to be properly appreciated.

The Amritsar Art Society have indeed been fortunate in ~~securing~~ securing this brochure by so deep a thinker and so famous an artist and philosopher<sup>so</sup> as Nicholas Roerich and they are to be congratulated on their enterprise, one sincerely hopes that it may be rewarded by continued success and that the seeds they are sowing may bring forth good fruit in the years to come which will help in the attainment of a better and more beautiful world, a world that will bring to mankind that inner and outer beauty which we all so ardently desire.



Art And The Future

Joy In Art ,By Nicholas Roerich: The Art Society, Amritsar, price not stated .

Generally art is regarded as a source of pleasure, and therefore negligible at will or under stress of circumstances. Art in education (when it is there at all) is first to be retrenched and last to be reinstated. Professor Roerich, a world-master in painting, and, like his immortal brother Leonardo da Vinci, one of the wisest and most versatile of the announcers of the future dispensation of "Beauty and Wisdom" sees Art as inspirer of Joy which is pleasure purified -- Ananda, the Joy of fulfillment, "as Sir. S. Radhakrishnan puts it in his foreward. Lack of space prevents anything but the merest hint of ~~any~~ substance of this booklet, with its vibrant cry for Beauty in life which rises (as all spirituality impelled crying does) into prophecy : not foretelling, but the utterance of Vision of the inevitable future. The preparation, now, in the midst of all but world-wide negation of Beauty of the "place of Beauty in life", is the responsibility which professor Roerich puts on those who share with him the aspiration towards the beautiful future. Part of that preparation is, according to the author, the gathering of things beautiful not for personal gratification, but for public stimulation. "Collecting becomes the cultural thermometer of each nation." But deeper than creation of works of art, and their preservation as incentives to joy is the development of the spontaneous impulse to creativeness. If it is an essential to true living to find joy in the creations of art, it is still more essential to reach the springs of joy from which true art will rise. "Joy in art" has, as its radiant counterpart, Art in joy. For the enjoyment of Beauty there must be objects of preception the objects would be dark planets rolling in darkness. For the



26

putting of the reality of culture in its proper place in life, the stimulus to creation and the opportunity for its fulfilment are, in Professor Roerich's view, essential. He calls for action to this end by all <sup>who</sup> look with him towards the future. He finds the ability to grasp "the vital power of Art" specially in children: that way lies the necessity of art in the schools, tragically frustrated in education in India to-day. He calls for visualising of "that peace in which ~~he~~ the majestic frescoes of Ajanta were ~~built~~ created", and in the midst of Armageddon (in whose precursor and its sequelae in Russia twenty years ago he suffered more than his greatness has allowed him to say but should find a place in a biography that would ~~stand~~ equal that of Leonardo in importance) he entreats those who have <sup>ears</sup> ~~eyes~~ to hear to "ponder of Eternal values, which are the cornerstone of Evolution." The booklet is brought out by a group of young people who have awakened to the need of creativeness through art for the attainment of beauty in life. Professor Eric Dickinson explains their ideals and offers some useful advice. There are wise quotations from Rabindranath, and blocks by Nanda Lal Bose and Chughtai. It is earnestly to be hoped that this No. 1 booklet will not be the last, and that the Art Society of Amritsar will follow out the message that it utters.

J. H. Cousins.



JOY OF ART. By NICHOLAS ROERICH. ( Art Miscellany No. 1. With an Introduction by Rabiindranath Tagore and a Foreword by Sir S. Radhakrishnan). Published by the Art Society, Amritsar, Pages XIV + 18.

Here is a book which combines in a unique manner of which Roerich alone has the secret, history, biography, aesthetics, philosophy, folklore and art criticism, and which is deeply informed with an acute sense of the profound universality that underlines all manifestations of art and beauty. Into the text of this inspiring treatise on the everlasting and everincreasing values of art and beauty which are the genuine products of divine inspiration and honest human craftsmanship, the author has threaded carefully and smoothly a wealth of quotation from ancient and modern sources which enlightens us on the spiritual eminence of art and the elevating power of beauty. A Karma Yogi who combines the creative genius of the artist with the religious sensitiveness of the mystic, Roerich interprets the cult of beauty and exhorts humanity "to labour in the name of beauty" and "to collect and safeguard all flowers of beauty". In this illuminating study the Artist-Philosopher asserts that "Knowledge and Beauty are the real cornerstones of evolution, the gates to a world community", and urges upon mankind "to regard Beauty as a real motive force" and to realise that "the evolution of humanity culminates in Beauty".

Professor Eric Dickinson has contributed a very thoughtful and critical Raison D'etre to this publication in which he enters a magnificent plea for the necessity of an ~~art consciousness~~ enhanced spiritual consciousness in our lives which can only be achieved through an intelligent appreciation of art. Two charming and expressive sketches by the reputed artists Acharya Nandalal Bose and Khan Bahadur Chughtai adorn this well-got-up book. The inclusion of reproductions of some of Roerich's famous paintings would have enhanced the aesthetic value and artistic appeal of this masterly dissertation on art and enabled the reader to experience the Joy of Art as expressed in painting by "the wizard of Eastern landscapes who sublimates realistic scenes to the dizzy heights of divine dreamlands".

( K. P. P. Tamy. )

"Cochin Argus".



**JOY OF ART.** By NICHOLAS ROERICH. ( Art Miscellany No. 1. With an Introduction by Rabindranath Tagore and a Foreword by Sir. S. Radhakrishnan). Published by the Art Society, Amritsar. Pages XIV + 18.

The Art Society of Amritsar have every reason to feel proud of their first publication which is a powerful and passionate defence of art and culture by the internationally reputed Master Artist Nicholas Roerich. In the words of Sir Radhakrishnan " in this little book Professor Roerich writes in eloquent terms of the saving power of beauty". When Armageddon is raging, there comes a message of beauty like a call from a far off star -- a spirited, profound and moving essay on the Joy of Art by one of the foremost thinkers of our ~~xxx~~ era who has delved deep into the inner recesses of the hidden Wisdom of the Orient.

In this inspiring treatise on the imperishable and ever-increasing values of art and beauty, Rishi Roerich has collected together the deepest experiences of the greatest thinkers of the world as embodied in anecdotes and allegories which teach of the lofty spiritual values of art and ~~beauty~~ the elevating power of beauty. A wealth of quotation is carefully and smoothly threaded into the text of this illuminating study. A Karma Yogi who combines the creative genius of the artist with the religious sensitiveness of the mystic, Roerich interprets the Cult of Beauty and exhorts mankind " to labour in the name of Beauty" and " to collect and safeguard all flowers of Beauty". This Artist-Philosopher contends that " Knowledge and Beauty are the real cornerstones of evolution, the gates to a world community. He urges humanity " to regard Beauty as a real motive force " and to realise that " the evolution of humanity culminates in Beauty".

" JOY OF ART " is an <sup>beautifully</sup> ably written and soul-searing work which has an ennobling effect on the reader. There is much in this slender volume which should be read, re-read and studied by every keen student of art and literature. It is astounding how much that is suggestive and stimulating there is packed in this serious and noble book which is the work of a scholar who has a beautifully idealistic and thoughtful mind. In this gem of a book is embodied the Master Artist's philosophy of art and as such it is an indispensable book of study for all lovers of art and beauty.

This well got-up book is embellished with two expressive and charming sketches by the reputed artists Acharya Nandalal Bose and Khan Bahadur Chughtai. The inclusion of reproductions of a few of Roerich's famous paintings would certainly have been a welcome and necessary addition to this masterly treatise on art, for they would have enabled the reader to experience the joy of art as expressed in painting by one of the stalwarts in the realm of modern Art.

We also voice the hope expressed by Sir Radhakrishnan in his brilliant Foreword to "JOY OF ART " that " this powerful book by a great seer will have the effect of rousing us to a consciousness of the vulgarity which has afflicted us and of helping us to escape from it".

( K. P. P. Tampy. ).

"Malabar Herald".

"Cochin Argus".....



29

Mr. Robert B. Harshe, Director of Chicago Art Institute:  
"Roerich's Message goes beyond museum walls. He has been a tremendous influence on American Art."

~~Boris Grigorieff, Artist: "A great Genius."~~

Dr. Edgar L. Hewett, Director of the School of American Research:  
"To me Roerich is the fulfilment of Browning's ideal - Sordello ; all-containing, all-imparting."

Maurice Maeterlinck - writer:- "With all my heart am I with the advocates of the Roerich Pact.. Let us group all the moral forces which we are able to gather around this noble vision."

Dr. Hilaine:- "Roerich is to Art what Einstein is to Science and Ford to Industry."

Leon Dabo, Artist:- "I always knew Nicholas Roerich, and there is an eloquence in our silent communication that transcends all written words. He is a messenger from Hierarchy itself, revealing that in Beauty all virtues are combined; no man with an evil thought can create, nor unless he is seared by the fire until all the selfish and ordinary has been removed from his being. When such a divine searing by the fire takes place there results a Michael Angelo, a Leonardo, a Hokusai - and then there results, a Nicholas Roerich".

Jacob Epstein, Sculptor:- "The Museum is unique". Standing before "Remember" he said: "This is marvelous, it is like a vision."

Robert Edmund Jones, Artist:- "It is wonderful to see how Roerich applies his color."

Howard Giles, Artist and Teacher:- "America is fortunate to have such paintings here. Certainly I send my pupils here, who are so interested in Modern Art, and here you find the Modern which is eternal. There is something unique here - the spirit."

Hon. George Gordon Battle :- "Nicholas Roerich is unquestionably one of the great leaders of history. Along with his wonderful breadth of mind there goes a sublime sympathy with the opinions of tolerance for others. He has a marvelous equipment to be the leader of an international movement. He has the power not only to plan but to act. He can translate his dreams into action."

Count Keyserling, writer-philosopher:- "Wonderful - wonderful - beautiful pictures."

~~Charles R. Crane, American Statesman said:- "I consider Roerich the greatest living artist and one of the world's ten greatest living men."~~

Prof. Dr. Paul Radosavlievitch of the N.Y. University:- "The man who states so simply and yet beautifully from Russia; mentally he is a real cosmopolitan like Goethe, Shakespeare or Peter Petrovich Nyegosh; spiritually he belongs to the ages like Benjamin Franklin, Abraham Lincoln, or Ralph Waldo Emerson. His earthly name is Nicholas Roerich."

~~G. Baltusshaitis, The Lithuanian Post:- "Roerich could not win a more beautiful crown than this organic bond between his work and contemporary social evolution in search for the Holy Grail."~~

Boris Grigorieff, Russian artist-painter:- "His name is on the lips of the world. Before me is the magazine "Studio" dedicated to our great artist, and I am proud when I think that Roerich is able to arouse human soul."



D.Burliuk, cubist artist:- "Roerich is one of the most characteristic figures in Russian Art. His name during 20 years manifests the fame of Russian culture."

Serge Ernst, curator of Hermitage in Petrograd:- "The attainment of the latest of Roerich's creations is the searching for the simplest broadest and strongest colorful expression, which is harmonizing with the spiritual path of the master, so beautiful in its purity and strength."

Among the masters of Russian painting and those of Europe, the work of Nicholas Roerich stands out as something altogether unique.

Michel Kuzmin, in his monograph of Roerich, says that: "He is a phenomenon in Russian Art, something extraordinary."

Gorki tells us that Roerich is "one of the greatest intuitive minds of the age".

Barnett.D.Conlan writes:- "Now when the Wheel of Time is bringing us once more to another ending and a fresh beginning, a great painter, Nicholas Roerich, sounds the note of dawn and resolutely leads the way towards a renaissance of the spirit."

If Pheidias was the creator of divine form, and Giotto the painter of the Soul, then Roerich may be said to reveal the spirit of the Cosmos.

For this reason he is the chief interpreter of our epoch, and his art is the counterpart of Science itself.

If Pheidias had a close affinity with Aeschylus, and Giotto with Dante, then Roerich, by his immense faith in the power of Culture may be said to continue the work of Goethe."



31

The National Historical Museum of Peking, where there also is a painting of Roerich, greeted the master with the following address: "We have ordinarily looked up to you, Sir, on account of your Occidental and Oriental learning, your reputation being exalted with the T'aishen and the Constellation of the Great Bear. In speaking of antiquities you have much knowledge and your eyes can cover a period of five thousand years. You have visited the most remote places, your travels covering ninety thousand li. Among connoisseurs you are a most renowned artist having the ability to depict sound and shadows and are reputed to possess much ability and skill. Although the objects of antiquity are comparable to the sea, Sir, you are among the initiate and know and appreciate them all." The voice of Mongolia is also most significant: "Such great universal personalities as Roerich walk the path of Bodhisattvas of the highest order as absolute lights of the century. In this age, the age of egoism, their great deeds will bring limitless results to those countries through which these lofty personages have passed. Therefore, our country considers the visit of Professor Roerich to our country as great honour and joy!"



✓ Nehru (Allahabad)  
 ✓ ~~M. Kashyap~~ (Agra)  
 ✓ Jenson (Bombay)  
 Raja Mandi (Mandi)  
 ✓ Richardson (Indore)  
 ✓ Marchant (Indore)  
 Studio (London)  
 Fosdick. (2) (New York)  
 Biz. Ser. (Lucknow)  
 Raval (Ahmedabad)  
 ✓ Gangoly (Calcutta)  
 Vyas (Allahabad)  
 ✓ Krishnadaya (Benares)  
 ✓ Haldar (Lucknow)  
 Tamby (3) (Trivandrum)  
 Cousins (Kothagiri)  
 Tandan (Allahabad)  
 Scholar (Palghat)  
 20th Century (Allahabad)  
 ✓ Vision (Anandashram)  
 Peace &  
 Modern Review (Calcutta)  
 Hindustan Rev. (Poona)  
 Hindu (Madras)  
 Leader (Allahabad)  
 Mahon (Manali)

32/  
 Prabudha (Almora)  
 Maha Bodhi (Calcutta)  
 Educational R. (Madras)  
 ✓ Lehari (Naggar)  
 Minister of Education (Lahore)  
 Teja Singh (Amritsar)  
 ✓ Loos (Manali)  
 Sahni (Delhi)  
 Mysore (Maharaja)  
 Trivandrum (Maharaja)  
 Maharaja Indore  
 Sen (Patiala)  
 ✓ Mohanlal Kashyap (Agra)  
 Sri Aurobindo Ashram (Calcutta)  
 Art Institute (Chicago)  
 Mucka  
 Mahon  
 Richardson  
 Murugan  
 Lehari?  
 Loos



1. Abhay Singh B.A. B.T. L.B.  
Editor Kanwal, Amritsar
2. Dr. Bhagat Singh L.S.M.F.  
Incharge Gurm Ramdas Hospital  
Amritsar.
3. Mr. Teja Singh B.A. B.T.  
Teacher Gurm Ramdas High School  
Amritsar
4. Mr. Pratap Singh M.A.  
Teacher Khalsa High School Tarn Taran  
Dist Amritsar
5. Mr. Ishar Singh B.Sc. B.T.  
Headmaster D.B. High School Atari  
Dist Amritsar
6. Mr. Pratapsingh, Merchant }  
7. Mr. Teja Singh, Merchant } Chowk  
8. Mr. Pritam Singh, ~~the~~ Tailor } Durbar,  
Amritsar.
9. Mr. Gurdar Singh Officer in charge  
Jind State Amoury  
Sangrur

Visited Naggaz. Perhaps shall be  
interested in "Joy of Art".



34

Friends-Admirers-Wellwishers

Col. F. Namli

Bhulabhai Desai

Kanu Desai \* (Artist)

V. P. Karmarkar (Artist)

V. Ambe~~y~~kar (Artist)

Y. N. Menta

Sarabhai

Sanyal (Artist)

Prof. Saraj-ud-Din

Rasia Saraj-ud-Din

Prof. G. E. Sundhi

Dr. Afzal Husain

S. N. Gupta

Shanta Kiernan

Prof. Prabhu Dutt Sastri

Col. Dinanath

Sir Abdul Qadir

Hon. Abdul Haye (Minister of Educ.)

Mrs Huthee Singh

Dirubai Desai

Sir Kowasji Jehangir

M. Mangaldas

Prof. Ali

Chief Justice Ranjilal

U. N. Sen

Sir Baronet Chinubhai.



35

Jenson (Bombay)  
Raja Mandi (Mandi)  
Richardson (Indore)  
Marchant (Indore)  
Studio (London)  
Fosdick. (2) (New York)  
Bir. Sen (Lucknow)  
Raval (Ahmedabad)  
Gangoly (Calcutta)  
Vyas (Allahabad)  
Krishnadaya (Benares)  
Halder (Lucknow)  
Tenny (3) (Trivandrum)  
Cousins (Kothagiri)  
Tandan (Allahabad)  
Scholar (Palghat)  
29th Century (Allahabad)  
Vision (Anandashram)  
Peace  
Modern Review (Calcutta)  
Hindustan Rev. (Poona)  
Hindu (Madras)  
Leader (Allahabad)  
Mahan (Manali)  
Prabudha (Almora)  
Maha Bodhi (Calcutta)

Lehari (Naggar)  
Minister of Education  
(Lahore)  
Teja Singh (Amritsar)  
Loos (Bombay)  
J. Sahni (Delhi)  
Mysore (Maharaja Cous)  
Trivandrum (Maharaja)  
Maharaja Indore  
Sen (Patiala)  
Mohan Lal Kashyap (Agra)  
Sri Aurobindo Ashram  
(Calcutta)  
Art Institute (Chicago)



31

Symposium

Promode Kumar Chatterjee

Prof. Amiya Chakravarty (Flamma)

P.G. Bhavnani. (Mira)

(A truly great personality. To millions all over the earth his name breathes out inspiration. A painter of genius, a great thinker he stands beneath the banner of New Civilization)

Pandit Shayam Shankar

"And what greater mind can there be than that of Roerich?"

P.P. Siriwardhana (Ceylon)

P.C. Tandan

A.K. Halder

Anagarika Govinda.



Appreciations

Mohan Lal Kashyap

M. Fatullah Khan

Chandra Banu Singh

Swami Omkar

Sri T.L. Vasvani

Swami Sadanan Sivanand

Sir Akbar Hydari

Nusserwanji

Swami Ramdas

G.C. Kala



31

Symposium

Promode Kumar Chatterjee

Prof. Amiya Chakravarty (Flamma)

P. G. Bhavnani. (Mira)

(A truly great personality. To millions all over the earth his name breathes out inspiration. A painter of genius, a great thinker he stands beneath the banner of New Civilization)

Pandit Shayam Shankar

"And what greater mind can there be than that of Roerich?"

P. P. Siriwardhana (Ceylon)

R. C. Tandon

A. K. Haldar

Anagarika Govinda.



1. Abhay Singh B.A. B.T. L.L.B

Editor Kanwal, Amritsar.

2. DR Bhagat Singh L.S.M.F

Incharge Guru Ramdas Hospital, Amritsar.

3. Mr Teja Singh B.A. B.T

Teacher Guru Ramdas High School ,Amritsar.

4. Mr Partap Singh M.A.

Teacher Khalsa High School Taran Taran, Distt Amritsar.

5. Mr Ishar Singh BSc. B.T

Head Master D.B. High School Atari, Distt Amritsar.

6. Mr Partap Singh Merchant,

Chowk Durbar, Amritsar.

7. Mr Teja Singh Merchant,

Chowk Durbar, Amritsar.

8. Mr Pritam Singh ,Tailor,

Chowk Durbar, Amritsar.

9. Mr Gurdev Singh Officer in Charge Amoury,

Sangrus ,Jind State.



Appreciations (Symposium)

Sir Tej Bahadur Sapru (inougurated R.Hall in Allahabad Museum)

Sir Jagadis Chandra Bose.

Sir C.V.Raman.

Rai Krishnadasa (Benares)

Manindra Gupta.

Anagarika Govinda.

Anagarika Dhamapala.

---

Honorary Member Nagri Pracharini Sabha (Benares)

Hon. Member Maha Bodhi Society Calcutta.

Patron Amritsar Art Society.

Life Member Oriental Art Society Calcutta.

Life Member Royal Asiatic Society in Bengal (Calcutta)

Hon. Member Bose Institute (Calcutta)



Appreciations

Dhan Gopal Mookerjee

Hiralal Amritlal Shah

P.M.Hari.

-----

Ram Gopal.

Prof.Tarachand

Iswara Dutt



Shan Gopal Mookerjee<sup>41</sup>  
Hiralal Amritlal  
Shah

P. M. Hari.

---

Ram Gopal,  
Prof. Tarachand,  
Iswara Dutt.

---

Appreciations