

30th October, 1958.

A few biographical data on Professor Nicholas Roerich taken from the large Monograph brought out in 1915 in Petrograd now Leningrad.

It begins with 1890 because 1890 was the beginning of Father's Literary and Artistic activity.

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1890.

First articles in magazines and first excavation in Vodskaya Plateau mounds 9, 10 and 12.

Summer was spent in family estate Isvara. First talks about the Academy of Art.

1891.

Summer in Isvara. His art studies with the mosaic artist I. I. Kudrin.

1892.

Most of the time given to the completion of college.

1893.

Number of paintings painted. Enters the Academy of Art and University-Faculty of Law.

1894.

Number of paintings. Work in the Academy and work in the Public Library.



1895.

Enters the studio of Kuindji. Excavations. Articles in a number of magazines.

1896.

Number of historic paintings. Trips to Kiev, the Crimea and along the Volga. Number of excavations. Made member of the Imperial Russian Archaeological Society. Number of important articles. Article for the University "Artists of Ancient Russia".

1897.

The famous painting "The Messenger" acquired for the Tretyakov Gallery. The completion of the Academy of Art, Articles in the journals of the Imperial Russian Archaeological Society. The painting "The Messenger" was the first painting of a whole series called the "Slavs".

1898.

Number of historic paintings. Many articles in magazines. Work in the Public Library and lectures at the Archaeological Society.

1899.

A number of historic paintings. In the summer a trip undertaken at the request of the Archaeological Society



and the Archaeological Commission for the study of the ancient monuments of the Pskov, Novgorod and Tver Provinces.

1900.

A number of historic studies among them the large painting of the Military Expedition of Vladimir against Korsun in the Tretyakov Gallery. In the summer trip to Paris, Holland, Venice. Work in the atelier of Cormon in Paris, invitation by Diagelev to take part in the exhibition 'World of Art' (which was postponed that year).

1901.

A large number of paintings have been painted in 1901. Number of large decorative murals, paintings "The Guests from over the seas" which was acquired by the Tsar. Murals for the Grand Duchess Olga. Return from Paris. Trip to North Italy. Election to the Board and election as secretary of the Imperial Society for the encouragement of Art. His marriage to Madame Roerich.

1902.

A number of paintings and also landscapes; many sketches for murals and mosaics. Participation in the Exhibition of the Imperial Academy of Art and 'World of Art' in



Moscow. The acquisition of his paintings by the Russian Museum, the Tretyakov Gallery and by the Tsar. Excavations in the Novgorod Kremlin and his reports to the Imperial Russian Archaeological Society. Beginning of his collections of Stoneage.

1903.

A number of his historic paintings and 75 sketches of Russian ancient architecture now at the San Francisco Museum in America. A trip all over Russia together with Madam Roerich. Participation in the Exhibition 'World of Art' and a separate exhibition in the "Contemporary Art" of Prince S. A. Scherbатов and the Imperial Society for the Encouragement of Art.

1904.

Many historic paintings and studies of ancient Russian architecture. Number of sketches for furniture and for wood carvings. Trip to the Volga River to Uglich, to Sevingorod. Participation in the Exhibition of the Union of Russian Artists, Exhibition in America.

1905.

A number of historic paintings, sketches for murals and studies for friezes. 2 paintings purchased by the Russian Museum of Alexander III and one by the Luxembourg Museum in Paris. Beginning of foreign exhibitions. First Exhibition in Prague as a result of the invitation



of the Society Manes - the exhibition remains abroad and from time to time new paintings are added to it. It goes all over Europe.

1906.

A number of paintings, decorative paintings and illustrations to the Russian epic Rouslan and Ludmila. Illustrations to Maeterlinck. Paintings purchased by the Tretyakov Gallery and Russian Museum of Alexander III. 12 studies for the murals of the church in Parhomovka. Summer in France, Switzerland and Italy - in Paris exhibitions in Russian section of the 'Salon d'automne' arranged by Diaghilev. Exhibitions in Berlin, Venice. Elected member of the 'Salon d'automne'. Becomes Director of the School of the Imperial Society for the Encouragement of Arts. Work on the murals in Parhomovka (Kiev Province) re-organisation of the School of the Society for the Encouragement of Arts and changes which are constantly being effected and described in the reports of the Imperial Society for the Encouragement of Arts.

1907.

A large number of paintings, decorative articles and sketches for scenery of the play "The 3 Magi". Also ikons for the altar of a monastery in Perm. The summer was spent in Finland and travel all over



Finland. Exhibitions abroad. Sketches for "The Old Theatre".

1908.

A number of paintings and the sketches for the "Snow Maiden" for the Opera Comique in Paris. Trips to Novgorod and Paris. Exhibitions abroad in Paris and Venice. Articles in the "Old Years" and "The Courier of Europe". Elected member of the Council of the Society of Architects. Many lectures on general questions of art and the preservation of artistic monuments. Lectures on Stone Age.

1909.

The series of Prince Igor settings for Diaghilev. The "Polovetz camp" executed by the artist Anisfeld. The stage settings for Pskovitianka for performances arranged by Diaghilev in Paris. 7 large murals for the "Frieze of the Knights". Number of paintings bought by Museums. "The Saviour", a sketch for a mosaic over the church in Talashkino. Summer, trips along the Rhine, London, Holland. Beginning of his collection of Netherland and Dutch paintings. Nomination as Academician to the Russian Imperial Academy of Arts. Exhibition in Paris. Election as member of the Rheims Academy in London. Acquisition of paintings by the Luxembourg Museum.



1910.

Sketch for a mosaic over the gates of the Pochaev Monastery executed by V.A. Frolov. Scenery for the Sacre du Printemps. Summer - spent in Novgorod, Gapsal, Smolensk.. Exhibition in Rome and Brussels.

Painting Rostov the Great purchased for the Rome National Museum. Election as President of the Society 'World of Art'. Excavations in the Novgorod, Kremlin.

1911.

Studies for murals over the gates of a church in Tlaskino and the Battle at Korzjenetz for the Council of the Moscow Kazan Railway. Sketches for Per Gynt. The sketches for the monument of Rimskii, Korsakov, Smolensk. The beginning of the murals in Talashkino. A trip along the Rhine and Holland. Theatrical productions.

1912.

Sketches for the Sacre du Printemps - the scenery is painted after the sketches of Professor Roerich by the artists Sudeikin, Allegri, Iakovlev and Naumov.

Sketches for the Opera Tristan and Isolde. Scenery for the Opera "Snow Maiden". Scenery for Per Gynt.

The scenery for Per Gynt has been executed from sketches



of Professor Roerich by the artists Zamirailo, Baron Klodt, Naumov, Sapounov, Petrov, Iaremich. The continuation of the murals in Tlashkino, Paris. The composition with Stravinsky of The Ballet - the Sacre du Printemps. (Please note that the Sacre due Printemps was written by Father a few years before Stravinsky came on it).

1913.

A large number of paintings and sketches for murals also sketches for mosaics for the monument of Kuindji. Summer in Caucasus and Pavlosk. Lot of work in the Theatre.

1914.

Sketches for the Borodin Opera Prince Igor. "The conquest of Kazan" for the Council of the Moscow Kazan Railway and another mural. Number of paintings bought by Museums.

Large number of paintings. Scenery for "Sister Beatrice". 12 panels for a chapel at Nice in France (L. S. Livshitz) The completion of the murals in Talashkino. The first volume of collected writings. Elected Honorary Chairman of the Council for the Women's Architectural Studies.



1915.

Variations for the scenery of Prince Igor. The big murals for the Moscow Kazan Railway. Exhibition in the 'World of Art'. The 10th of December was celebrated 25 years of his literary and artistic activity. Chairman of the Commission for the Arts and Crafts Schools for the Wounded Soldiers.

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