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ROERICH, Nicholas Konstantin, artist; b. St. Petersburg, Russia, Sept. 27, 1874; s. Konstantin and Marie V. Kalashnikoff Roerich; graduated Law Sch., U. of St. Petersburg; studied drawing and painting under Michail O. Mikeschine; graduated Acad. Fine Arts, St. Petersburg, under Kuindjy; studied, Paris under Cormon; m. Helena Ivanovna Shaposhnikov, of St. Petersburg, grand-daughter of Field-Marshal Golenistcheff Kutuzoff, 1901; children - George, Sviatoslav. Dir. Sch. for Encouragement of Fine Arts in Russia, 1906-16; sec. soc. for Encouragement of Fine Arts in Russia, and asst. editor "Art," 1898-1900; served as pres. Mus. Russian Arts, as 1st pres. "Mir Iskusstva" and as a leader in Moscow Art Theatre and Diaghilev Ballet; came to U.S., 1920, under auspices of Art Institute Chicago; hon. pres. of Cor Ardens, soc. of art workers of all nationalities, 1921; founder and hon. pres. Master Inst. United Arts, N.Y. City, 1921, Corona Mundi, International Art Center, 1922, Roerich Museum Press, 1925, Urusvati, Himalayan Research Inst. of Roerich Museum at Naggar, India, 1929; hon. pres. Roerich Museum. Made pilgrimage through Russia, 1901-04, producing 75 studies, exhibited at La. Purchase Expn., St. Louis, 1904; headed Roerich Asiatic Expedition for 5 yrs. in Central Asia, making 500 paintings; has painted over 3,000 pictures; represented in Roerich Mus. (1006 paintings) the Louvre, Luxembourg, Victoria and Albert Mus., National Museum of Stockholm, (Sweden), etc. Comdr., 1st Class, Royal Swedish Order of North Star; Grand Cross, Legion of Honor (France); Order of Saint Sava, 1st Class (Jugoslavia); Comdr. Order of Imperial Russians of St. Stanislas, St. Anne and St. Vladimir. Awarded medal by City of Bruges, Belgium, for plan of Roerich Pact and Banner of Peace. Mem. Jugoslavian Acad. of Arts and Sciences; v.p. Archaeol. Inst. America; hon. mem. Bose Inst., Calcutta; mem. Academy of Rheims. Author: Complete Works, 1914; Adamant, 1924; The Messenger, 1925; Paths of Blessing, 1925; Himalaya, 1926; Joys of Sikkim, 1928; Heart of Asia, 1930; Flame in Chalice, 1930; Shambahala, 1930; Realm of Light, 1931; Maitreya, 1932; Fiery Stronghold, 1933; Sacred Vigil, 1934; Gates into the Future, 1936; The Immut-able, 1936. Excavated prehistoric burials, Pondicherry, French India, 1930. Executed a number of works for Chicago Opera Co. For Russian Ballet the scenery in "Prince Igor"; for Stanislavsky the setting of "Peer Gynt"; wrote libretto, designed scenery and costumes for "Sacre du Printemps", for which Stravinsky composed the music. Ten Roerich Halls established in Paris, Belgrade, Riga, Benares, Bruges, Allahabad, Zagreb, Buenos Aires, Kyoto and Praha. Headed Expedition for U.S. Dept. of Agriculture in 1934, through China and Mongolia in search for Drought Resisting Grasses for America. Creator of Roerich Pact and Banner of Peace signed by 22 Pan-American countries at White House, Washington, 1935. Mem. Societaire Salon d'Automme, Paris. Hon. Pres. Flamma, Inc., Association for Advancement of Culture, 1937. Home: Naggar, Kulu, Punjab, British India.