

ROERICH, Professor Nicholas K.; Commander, Order of Imperial Russians of St. Stanislas, St. Anne and St. Vladimir; Commander, First Class of Swedish Order of the Northern Star; French Legion of Honour; Yugoslavian St. Sava I. Class Grand Cross; Hon. President Roerich Museum, New York; President-Founder Master Institute of United Arts, New York; President-Founder International Art Centre of Roerich Museum, New York; Hon. President Union Internationale pour le Pacte Roerich, Bruges; Hon. Member of Bose Institute, Calcutta, and of Yugoslavian Academy of Art and Science; Vice-President of Archaeological Institute of America; Member of Academy of Rheims, Societaire of Salon d'Automne, Paris; Hon. Protector and President of 71 Roerich Societies in the world; B b. St. Petersburg, 10 Oct 1874; s. of Konstantin Roerich and Marie V. Kalashnikoff; m. 1901, Helena Ivanovna Shaposhnikov, St. Petersburg; two s. Edu.: School of Law, University of St. Petersburg; Studied drawing and painting under Kuindjy at Academy Fine Arts, St. Petersburg, and under Cormon, in Paris. Professor at Imperial Archaeological Institute, St. Petersburg; and Assistant Editor of Art, 1898-1900; Director School for Encouragement of Fine Arts in Russia, 1906-1916; Archaeological Excavations of Kremlin of Novgorod; exhibition and lecture tours in Sweden, Finland, Denmark, and England, 1916-19; came to United States, 1920; headed five years art expedition in Central Asia, making 500 paintings and collecting data on Asiatic Culture and Philosophy, 1923-28; Roerich Museum established in his honour in N.Y. City, 1923, now containing over 1000 of his paintings; nine sections of the Roerich Museum established in Paris, Belgrade, Riga, Benares, Bruges, Allahabad, Zagreb, Buenos Aires, Kyoto; 2000 others of his paintings are in The Louvre, Luxembourg, Victoria and Albert Museum, Stockholm, Helsingki, Chicago Art Institute, Detroit Museum, Kansas City Museum, Omaha Museum, Tripoli Museum, etc.; Pres-Founder of Urusvati Himalayan Research Institute, Naggar, Punjab, India, etc.; excavated prehistoric burials, Pondicherry, French India, 1930. Publications: Complete Works, 1914; Adamant, 1924; also published in Japanese; The Messenger, 1925; Paths of Blessing, 1925; Himalaya, 1926; Joys of Sikkim, 1928; Altai Himalaya, 1929; Heart of Asia, 1930 (also in Russian) and Spanish); Flame in Chalice, 1930; Shambhala, 1930; Realm of Light, 1931, (also in Russian); Fiery Stronghold, 1933 (also in Russian). Address: 310 Riverside Drive, New York; Naggar, Kulu, Punjab, India.

Note:- All portions underlined are new since the 1932 edition.  
In the 1932 edition "Realm of Light" is shown as "Abode of Light".



# WHO'S WHO IN AMERICA (Vol. 23) 1944-1945

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**NOTE:** The following personal sketch appears in the last edition of WHO'S WHO IN AMERICA, issued about two years ago. It is now sent for up-to-date revision, with a view to its inclusion in the 1944-1945 edition, *subject to editorial approval*. Please read the sketch with care, making necessary alterations.

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## PRONUNCIATION OF LAST NAME

**ROERICH, Nicholas K(onstantin) (rô'rik)**, artist; b. St. Petersburg, Russia, Sept. 27, 1874; s. Konstantin and Marie V. (Kalashnikoff) R.; grad. Law Sch., U. of St. Petersburg; studied drawing and painting under Michail O. Mikesline, grad. Acad. Fine Arts, St. Petersburg, under Kuindiy, studied Paris under Cormon; m. Helena Ivanov Shaposhnikov, of St. Petersburg, grand-dau. Field-Marshal Golenistcheff Kutuzoff, 1901; children—George, Sviatoslav. Dir. Sch. for Encouragement of Fine Arts in Russia, 1906-16; sec. Soc. for Encouragement of Fine Arts in Russia, and asst. editor "Art," 1898-1900; served as pres. Museum Russian Arts, as 1st pres. "Mir Iskustva" and as a leader in Moscow Art Theatre and Diaghilev Ballet; came to U.S., 1920, under auspices of Art Inst. Chicago; hon. pres. of Cor Ardens, soc. of art workers of all nationalities, 1921; founder and hon. pres. Master Inst. United Arts, N.Y. City, 1921, Corona Mundi (internat. art center), 1922, Roerich Museum Press, 1925, Urusvati, Himalayan Research Inst. of Roerich Museum at Naggar, India, 1929; hon. pres. Roerich Museum. Made pilgrimage through Russia, 1901-04, producing 75 studies (exhibited at La. Purchase Expn., St. Louis, 1904); spent 5 yrs. in Central Asia as head expdn., making 500 paintings; has painted over 3,000 pictures; represented in Roerich Museum (1,006 paintings), the Louvre, Luxembourg, Victoria and Albert Museum, National Museum of Stockholm (Sweden), etc. Comdr., 1st Class, Royal Swedish Order of North Star; Grand Cross, Legion of Honor (France); Order of Saint Sava, 1st Class (Jugoslavia); Comdr. Order of Imperial Russians of St. Stanislas, St. Anne and St. Vladimir; awarded medal by City of Bruges, Belgium, for plan of Roerich Pact and Banner of Peace. Mem. Jugoslavian Acad. of Arts and Sciences; v.p. Archeol. Inst. America; hon. mem. Bose Inst., Calcutta; mem. Academy of Rhems. Author: Complete Work, 1914; Adamant, 1924; The Messenger, 1925; Paths of Blessing, 1925; Himalaya, 1926; Joys of Sikkim, 1928; Heart of Asia, 1930; Flame in Chalice, 1930; Shambhala, 1930; Realm of Light, 1931; Maitreya, 1932; Fiery Stronghold, 1933; Sacred Vigil, 1934; Gates into the Future, 1936; The Immutable, 1936. Excavated prehistoric burials, Pondicherry, French India, 1930. Executed a number of works for Chicago Opera Co.; for Russian Ballet, scenery in "Prince Igor"; for Stanislavsky, setting of "Peer Gyni"; wrote

libretto, designed scenery and costumes for "Sacre du Printemps", for which Stravinsky composed music. Ten Roerich Halls established in Paris, Belgrade, Riga, Benares, Bruges, Allahabad, Zagreb, Buenos Aires, Kyoto and Praha. Headed expdn. for U.S. Dept. of Agr., 1934, through China and Mongolia in search of drought resisting grasses for America; Creator of Roerich Pact and Banner of Peace signed by 22 Pan-Am. countries at White House, Washington, 1935. Mem. Societaire Salon d'Automme, Paris; hon. pres. Flamma, Inc., Association for Advancement of Culture, 1937. Home: Naggar, Kulu, Punjab, British India.\*

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