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International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.

Extract from

Daily Mail
Paris

7 MAR 1934

Also sailing for America to-day in the French liner Paris are Mr. Robert E. Lee, president of the American-Scantic Line; M. Nicolas de Roerich, honorary president of the Roerich Museum in New York; General and Mme. V. V. Klecenda, M. Henri Deglane, the French wrestler; and M. Jean Duvivier, the film director.

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International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.

Extract from
New York Herald
Paris

- 7 MAR 1934

**WHITE SAILS TODAY
ABOARD LINER PARIS**

62
Gilbert White, American artist and well known in the American colony here, is sailing for New York today on the French liner Paris to supervise the placing of his mural in the department of agriculture building in Washington. The special train leaves the Gare Saint-Lazare at 9 a.m.

Others sailing on the Paris include: Nicolas de Roerich, honorary president of the Roerich Museum of New York; General and Mme. V. V. Klecanda of Prague; P. Petiot, vice-consul at Montreal; Jean Lebel, Mrs. M. B. Pizano, of Bogota; Paul Damiron, E. Percy-Noel, Captain Throckmorton, president of the Benedict Travel Bureau; M. and Mme. Georges Berger, of Lyons; Roger Colas, J. A. Ouimet, Dr. J. Revesz, M. and Mme. J. J. Newman, Jean Duvi-
vior, Henri Deglane.

New-York Evening Journal

MARCH 14, 1934

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Arriving on S.S. Paris

MADE IN CHINA

FATHER AND SON.

Nicolas Roerich, painter of Oriental themes, arrives on the Paris with his son, Georges, honorary president of Roerich Museum.

International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.

Extract from
New York Times

15 MAR 1932

Roerich Back From Asia.
Nicholas K. Roerich, artist and founder of the Roerich Museum, arrived yesterday on the French liner Paris, accompanied by his son, George. They have been in the Himalayas, along the Tibetan border, for several years, where Mr. Roerich has been working on a large group of paintings of Himalayan scenes. Mr. Roerich said that in his opinion "the grandeur of the Himalaya Mountains surpasses anything else in the world."

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INTERNATIONAL PRESS-
CUTTING BUREAU,
110, FLEET STREET, LONDON, E.C.4

New York Herald Tribune
New York, U. S. A.

15 MAR 1934

Roerich Brings 200 Canvases
Professor Nicholas Roerich, artist-founder of the Roerich Museum, arrived on the Paris with some 200 canvases of the Tibetan Himalayas painted during his four-year absence. Professor Roerich called the depression a "spiritual rather than a material crisis," only to be "cured by spiritual culture."

Рассвет, 17-й Мар
ПРИВЕТ РЕРИХУ

Узнав о приезде из Индии в Нью Йорк 14-го марта на пароходе «Париж» нашего маститого художника, одного из лидеров мировой Культуры, редакция газеты «Рассвет» шлет ему сердечный привет.

Рерих, которому посвящен в Нью Йорке Музей его имени, имеющий свыше тысячи картин мастера, является не только мощным, неустанным художником и глубоким мыслителем, но и лучшим экспертом по Востоку. Проведя больше 10 лет на Востоке, Рерих вернулся в Америку после 4-х летнего отсутствия.

Широкое строительство, призыв к доброжелательству и сотрудничеству особенно сказались в великой творческой идее Рериха — создание Пакта и Знамени Мира, которому недавно была посвящена в Вашингтоне 3-ья Международная Конференция, прошедшая с блестящим успехом в присутствии представителей 34 стран.

Пророк наивысших гуманитарных идеалов, зовущий к «Миру через Культуру», Рерих как магнит притягивает к себе все поло-

жительные устремления.

Редакция «Рассвет» поместившая за последний год ряд статей Рериха, а также посвятившая несколько отзывов его последней книге «Твердыня Пламенная», приветствует прибытие великого художника в Америку.

**Становитесь подписчиками
газеты «Рассвет»!**

Свѣтъ.

Wilkes-Barre, Pa., Thursday, March 22, 1934.

**НИКОЛАЙ РЕРИХЪ ВЕРНУЛСЯ
ВЪ ГОР. НЬЮ ЙОРКЪ.**

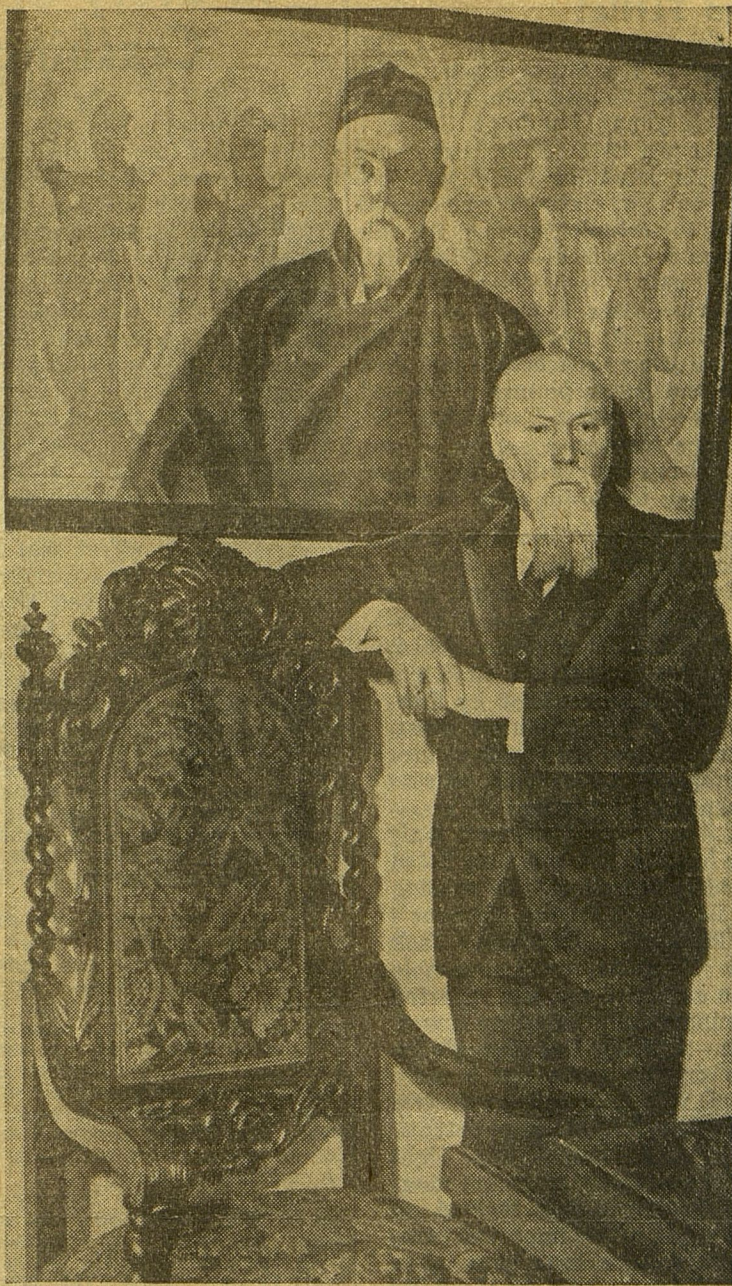
Редакція газеты «Свѣтъ» при вѣтствуетъ прїѣздъ въ Нью Йоркъ нашего великаго художника, Н. К. Рериха, вернувшася въ Америку послѣ четырехлѣтняго отсутствія, 14-го марта на пароходѣ «Парижъ».

Всемирно извѣстный мастеръ, являющійся также творцомъ Пакта и Знамени Мира, которому недавно была посвящена родная Конференція, извѣстенъ въ Вашингтонѣ 3-тя Международная конференція, извѣстенъ какъ одинъ изъ глубокихъ мыслителей нашего времени.

Проведя болѣе 10-ти лѣтъ на Востокѣ Рерихъ является однимъ изъ наиболѣе авторитетныхъ экспертовъ по Востоку.

Широкое строительство во всѣхъ областяхъ культуры, рѣдкая доброжелательность, терпимость и призывъ къ общему сотрудничеству создали Рериху имя пророка гуманности.

Въ лицѣ Рериха Америка чувствуетъ центръ всѣхъ положительныхъ устремленій и на этомъ сердечно привѣтствуетъ его возвращеніе.



Professor Nicholas Roerich, world-famous artist and founder of the museum which bears his name at 103rd st. and Riverside dr., upper Manhattan, pictured following his return to this country from a four year expedition to the Far East. Photo by Evening Journal Staff Photographer.

March 25th 1934.

Roerich Here After 4 Years With Panacea for World

"The human heart will yet prove to be the saving of the world," Nicholas Roerich, world-famous painter and cultural leader, predicted today in an interview in the 25-story building devoted to his art at 310 Riverside dr. in Upper Manhattan.

"The personal relationship is the basis of all business and political relationships, therefore the spirit of co-operation which is necessary to pull the world out of the crisis must begin at the bottom."

Professor Roerich has just returned from a four-year visit to the Far East, during which he spent most of his time studying and painting at the Roerich Institute in the Himalaya Mountains on the border between Tibet and India.

The 60-year-old artist and mystic believes that great discoveries will be made through the study of ancient writings.

CITES MEDICAL FINDINGS.

"Great medical findings have already been unearthed through the study of ancient Tibetan and Sanskrit inscriptions and I believe many medicines for the physical and spiritual ills of mankind will be re-discovered

by studying the wisdom of ancient civilizations," he said.

Born in Czarist Russia, the noted scholar closely resembles the Orientals whose culture he values so highly.

Dividing his time between the skyscraper museum here and his research and art institute high in the Himalayas in far-off Asia, Professor Roerich has yet found time to develop and sponsor a plan for the protection of art and cultural treasures in war time.

GROUNDWORK FOR PEACE.

His design for a "Peace Banner" to be flown over cultural centers has been adopted by the diplomats of over 20 nations for use to protect such buildings as neutral territory in case of an attack.

The painter believes such a spirit of co-operation, developed by the universal love for art treasures, will lay the groundwork for world peace.

TROUPERS GREET NIKITA BALIEFF

Former Colleagues in 'Chauve
Souris' Meet Comedian as
He Arrives on Paris.

Nikita Balieff, that world troupier whose "Chauve Souris" was almost compulsory a few years ago, came back today on the liner Paris, poorer by 500,000 francs dropped in a wretched Paris theatrical season. It was his worst experience since he was here last, he said, and that included a tour of South Africa.

Forty of his old company, with Morris Gest among them, surrounded him on the grand stairway after the ship had docked, thrusting roses upon him and embracing him with fervor. He said he hoped he and Mr. Gest could use some of his new ideas for a production next season.

Brings \$3,850,000 Gold.

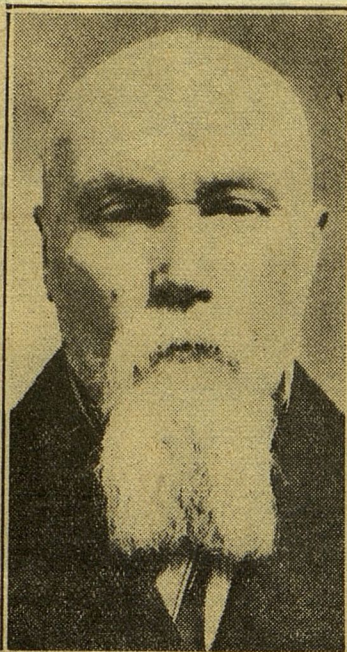
The Paris was a day late because of heavy weather. In her hold was \$3,850,000 in gold, and in her sick bay a case of measles imported by Miss Agnes de Mille, niece of Cecil de Mille, who said she thought she had contracted the disease in a waterfront shop at Southampton, where she bought a last-minute sandwich.

Gilbert White, mural painter and brother of Stewart Edward White, brought a mural forty by thirteen feet, which will hang in the new Department of Agriculture building at Washington. The work consumed two years, he said. Its theme, a translation from Horace, he explained as:—"Happy are the men in the field if only they knew their good fortune."

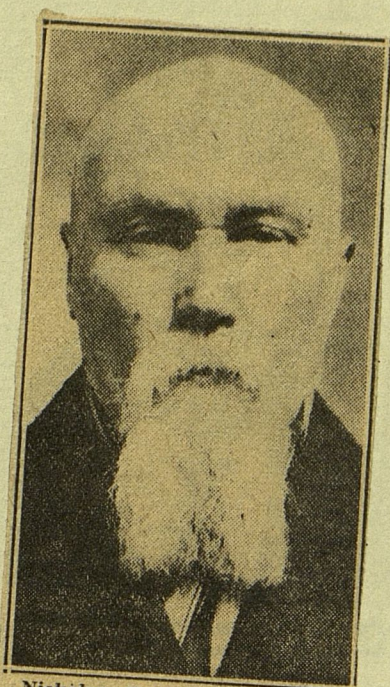
Roerich and His Son Arrive.

Nicholas Constantine Roerich, also a painter, and founder of the Roerich Museum on Riverside Dr., came home with his son, Georges, after four years in India.

General Vladimir Klecanda, former commander of the Czechoslovakian garrison at Prague, also was aboard, en route to Colombia, where he will assume direction of army training.



Nicholas Constantine Roerich,
artist and founder of Roerich Mu-
seum.



Nicholas Constantine Roerich,
artist and founder of Roerich Mu-
seum.