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ST. MARK'S IN-THE-BOUWERIE
Tenth Street West of Second Avenue
WILLIAM NORMAN GUTHRIE, Rector

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APRIL 29, 1928

Third Sunday after Easter

April 27—Magellan, 1480 (d. 1521)
April 27—Ulysses S. Grant, 1822 (d. 1885)
April 29—Catherine of Siena, 1347 (d. 1380)
May 1—S.S. Philip and James
May 1—Army Day
May 2—Novalis, 1772 (d. 1801)
May 2—Athanasius, 293 (d. 373)
May 4—Zarathustra's First Vision of God, 630 B. C.
May 4—Buddha's Feast of the Full Moon

*Throughout the year, at 8 a. m. on Sundays, there is held a
Celebration of the Holy Communion.*

Sunday Morning at Eleven o'clock

Organ Prelude: Canzona *Bach*

Service: Apocalyptic Office of Holy Church

Message from COLONEL ROGER DERBY BLACK,
Commander, New York Chapter,
Military Order of the World War,

A May Day Appeal for World Peace.

Sermon by THE RECTOR

"The Split Trunk of the Old Olive Tree"

A Parable of Individuation for Social Integration

The second of a Series of Sermons on

Parables of Palestine: And What They Taught Jesus

Offertory Anthem:

Good Friday Spell, from Parsifal *Wagner*

Sunday Afternoon at Four o'clock

Organ Prelude: Pastorale Bach

*Service: A Devotion for Buddha's Birthday on the Feast
of the Full Moon of May.*

Address by THE RECTOR:

**The Mutual Interpenetration of World Religions Through
Living Art Expression.**

Offertory: Evening Hymn Rheinberger

In appreciation of the civilization-significance of the great art permanently on exhibition at the Roerich Museum, Riverside Drive, New York, there will be held, as our Pictorial Event of the Season,

✓ **A SYMPOSIUM ON NICHOLAS ROERICH:** **The Man, His Meaning and His Message**

- ¶ So arresting and masterful are the works from the brush of this great Russian that he is now being hailed by many as one of the few living geniuses in the world of art today.
- ¶ Slides will be employed to realize for the congregation some characteristic compositions.

Speakers:

Ivan Narodny,

Writer and critic,

Fourth Dimensional Vistas.

Charles Wharton Stork,

Critic, Poet and Playwright, Compiler of Contemporary
Versy Anthology, etc.

The International Spirit in Roerich's Art.

Stanislau Rembski,

Portrait Painter,

A Fellow Slav's Reaction to Roerich's Racial Character.

Mary Siegrist,

Poet and Translator of Roerich's verse,

Roerich, Poet in Words.

Frances R. Grant,

Executive Director of the Roerich Museum,

Aspects of the Life of Roerich.

Sunday Evening at Eight o'clock

**Symbolic Worship: THE CEREMONY OF THE
TREE OF LIFE**

Conducted by REV. KENNETH SYLVAN GUTHRIE, Ph.D.,
and MR. BRYCE FOGLE.

Organ Prelude: Prelude to Gerontius *Elgar*

Lection: Meaning of Man *C. Bax*

Offertory Anthem: We Praise Thee *Sherdof*

Followed by

The Singing Hour, in St. Mark's Hall

For people who sing and enjoy it and for people who don't
sing and would like to.

Under the personal direction of Mr. Bryce Fogle.

During the Hour

Ann Luckey, soprano,

will sing songs of Johannes Brahms

Von ewiger Liebe

Meine Liebe ist grün

Die Mainacht

Wiegenlied

Vier Zigeunerlieder

Lieber Gott, du weisst

Röslein dreie

Kommt dir manchmal in den Sinn

Rothe Abendwolken zieh'n

Mystical Playlet, above St. Mark's Hall

Under the direction of Rev. Kenneth S. Guthrie, Ph.D.
The problem of clothes, as result and cause of the spiritual
life and its improvement, will be the subject of a short
friendly discussion, after which the matter will be exem-
plified in a short Mystical Playlet, entitled "The Manne-
quin's Achievement," which will be read by Dr. K. S.
Guthrie and a few of his friends.